

# THE STOIC



*Number One Hundred and One*

DECEMBER 1956

## STOICA

*School Officials—Michaelmas Term, 1956.*

*Prefects* :—R. M. Elliott (C), Head of the School ; N. K. W. Williamson (C), Second Prefect ; R. T. V. Hunt (W), Prefect of Chapel ; A. Mackintosh (C), Prefect of Gymnasium ; J. Sherjan (T) ; P. F. Catchpole (G) ; J. R. Prestwich (B) ; W. R. Whitehead (G).

*Rugby Football* :—Captain, J. Sherjan (T) ; Secretary, B. E. Toye (G).

*Squash* :—Captain and Secretary, J. A. Boyd-Smith (C).

*Fives* :—Captain, N. W. D. Sturch (T).

*Fencing* :—Captain and Secretary, The Hon. R. J. Jocelyn (B).

The following have preached in the Chapel this term :—Sunday, September 18th, the Headmaster ; Sunday, October 14th, the Rev. C. J. Ellingham ; Sunday, October 28th, the Rev. G. Hollis ; Sunday, November 4th, the Chaplain ; Sunday, November 11th, the Rev. V. H. H. Green ; Sunday, November 25th, the Rev. C. Windsor Richards ; Sunday, December 3rd, the Chaplain.

The Collections in the Chapel were :—On October 7th, for the Hostel of St. Luke, £19 10s. od. ; on October 28th, for the Universities Mission to Central Africa, £26 17s. 6d. ; on November 11th, for the Earl Haig Fund, £84 19s. 1d. ; on December 2nd, for The Lord Mayor's Appeal for Hungarian Relief, £100 os. od.

Confirmation was held on Sunday, December 2nd, in the Chapel, when 113 candidates were confirmed by the Bishop of Oxford.

Her many friends, and especially members of Walpole House, will have heard with sorrow of the death of Mrs. Dams. The funeral took place in Stowe Church on November 12th, and was conducted by the Chaplain, assisted by the Vicar of Stowe and the Rev. C. Windsor Richards.

Stowe is to benefit considerably from the Industrial Fund for the Advancement of Scientific Education in Schools. The Old Art Room is to be converted into a general Physics Laboratory, the New Physics Laboratory is to be modernised for use solely as an Advanced Physics Laboratory, and a dark-room is to be provided. At the back of the Gibbon Chemistry Laboratory are to be built an Advanced Chemistry Laboratory, a Lecture Room, a Balance Room and a Preparation Room.

Speech Day and Old Stoic Day were held in conjunction on the last Saturday of the Summer term, July 28th. Speeches were made by Viscount Wimborne, Chairman of the Governors, and by the Headmaster, who had earlier presented the Annual Competition Prizes.

The First and Second Eleven Cricket matches and the Lawn Tennis match were played in fine weather which unfortunately did not last until the evening, when the Historians presented *Twelfth Night* at the Queen's Temple. Exhibitions were held in the Art School and the Workshops, and the Photographic Society showed the latest Stowe Newsreels.

The twentieth Old Stoic Dinner was held on Saturday, November 24th, at the Grosvenor House Hotel, when 78 Old Stoics were present. The Rt. Hon. J. A. Boyd-Carpenter, M.P. (C, 1927) took the Chair, and speeches were made by the Headmaster, Mr. A. Macdonald and P. G. Agnew (C, 1932).

It is proposed to hold an Old Stoic Dinner in Edinburgh on Saturday, January 12th. The organizer is E. P. F. de P. Hunter (W, 1945), Arngask House, Nr. Perth, to whom application should be made.

The Pineapple Ball is to be held at the Grosvenor House Hotel on Thursday, January 10th, 1957. In spite of increased charges, the price of each ticket (including supper) remains two guineas ; senior Stoics can buy double tickets at the reduced price of 70/-. Invitations have been sent to all Old Stoics ; tickets can be obtained from A. B. Clifford, Esq., Stowe, Buckingham, or from D. S. Duckworth, Esq., 47, Whitelands House, Chelsea, S.W.3.

Some of the Sides in the Upper School have been reorganized : Side VIII (Economics and Geography) now has Mr. A. J. Chapman as Tutor ; Side IX (French-with-English), Mr. H. Rutherford ; and Side X (History-with-English), The Rev. C. C. W. James.

The Reverend P. Hammond left the Parish of Stowe at the end of November to become Vicar of Bagenden, near Cirencester, in Gloucestershire.

We announce the birth of a son to Mr. and Mrs. M. A. Pearce on October 24th, and also to Mr. and Mrs. G. B. Clarke on November 24th.

Dr. I. David, A.R.C.S., has joined the Staff.

In the August Competition R. Williams (G) was awarded an R.A.F. Scholarship leading to a Technical Cadetship.

The North Bucks Beagles met at Stowe on Saturday, November 24th.

AN APOLOGY.—Owing to a plagiarism for which the Editors were not responsible, an adaptation of much of the short story *Dusk* by H. H. Munro appeared under the title of *The Alibi* in the July number of *The Stoic*. Apologies have been made to the publishers, John Lane, The Bodley Head, and have been courteously accepted by them.

ILLUSTRATIONS.—The lino-cuts on pages 171 and 175 are by C. A. C. Shepherd (C) and R. A. M. Birchenough (G); the wood-engravings on pages 153, 179 and 193 are by R. Boston (W), P. V. Sinclair (C) and R. M. Coulson (G).

School Colours, in addition to those already recorded, have been awarded as follows:—

Representative Colours for Fencing, The Hon. R. J. Jocelyn (B).

For Cricket:

1st XI:—D. E. D. Johnson (C), J. Sherjan (T).

2nd XI:—G. Harwood (G).

3rd XI:—J. B. Spooner (C), M. K. Ridley (C), T. D. Philips (G), H. J. Miall (B), W. G. Fiske (G).

For Tennis: J. L. Moore (G).

For Football:

1st XV:—R. L. Walker (C) (re-awarded); J. A. Boyd-Smith (C), J. F. Svejdar (W), J. H. Harris (C), A. Mackintosh (C), A. J. Arnold (B), J. A. Carney (B), C. S. Wates (B), D. R. Hayes (B), R. Sherjan (T), J. A. Ball (G).

2nd XV:—A. G. Morison (G), C. E. Clarkson (G), J. H. Bryan (T), D. G. Garwood-Gowers (B), K. H. Wells (C), J. P. Kerr (W), P. B. Aarvold (G), M. Buttrose (G), R. I. Guinness (C), L. E. Bentall (C).

3rd XV:—K. A. Paul (C), J. H. Arkell (G) (re-awarded); P. F. Catchpole (G), B. M. Morris (C), T. G. Shearer (C), J. T. Roberts (G), P. W. Loxton (G), J. E. G. Nayler (W), F. R. Shackleton (W), G. V. Norris (C), H. J. Miall (B), J. G. Jessel (B), M. A. Benkert (G).

Colts Stockings:—D. J. Easton (W), D. E. Costain (W), I. Pasley-Tyler (G), G. B. Edwards (W), A. F. Stone (T), J. R. Kerr Muir (C), J. H. Temple (T), A. Cameron (B), M. G. F. Gilbert (T), M. G. Warren (B).



## OLIM ALUMNI

MAJOR J. A. LLOYD-WILLIAMS (T, 1946) has been awarded the M.C. for gallantry in Malaya.

D. B. EGERTON (C, 1932) was awarded the O.B.E. in the New Year Honours.

C. T. CROWE (C, 1932) was awarded the C.M.G. in the New Year Honours.

G. P. ALLESBROOK (W, 1936) has been appointed Administrator of the British Virgin Islands, which became a separate Colony on July 1st. He is Head of the Government and President of the Legislative Council.

R. B. MATTHEWS (B, 1944) has been appointed Chief Constable of Cornwall and the Isles of Scilly.

COLONEL A. W. A. LLEWELLEN PALMER, D.S.O., M.C. (C, 1930) has been appointed Brigadier commanding the 20th Armoured Brigade in B.A.O.R.

J.W. R. KEMPE (B, 1936) led the expedition which climbed Huagaruncho, an 18,854 ft. peak in the Peruvian Andes.

W. M. PATTERSON (B, 1951) has been selected to represent Cambridge University in the Varsity Match.

## BIRTHS

To the wife of A. T. C. CLARKE (C, 1945), a daughter, on April 28th, 1953; to the wife of H. D. BINYON (C, 1938), a daughter, on October 1st, 1953.

To the wife of A. B. S. MACKERY (T, 1946), twins, a son and a daughter, on February 5th, 1956; to the wife of E. F. G. GOSLING (C, 1939), a daughter, on May 8th; to the wife of A. T. C. CLARKE (C, 1945), a son, on May 12th; to the wife of R. B. CHIDELL (G, 1937), a daughter, on May 16th; to the wife of E. A. BODDINGTON (W, 1944), a daughter, on June 16th; to the wife of D. K. MURDOCH (T, 1939), a son, on July 14th; to the wife of S. BIRCH (W, 1938), a son, on July 24th; to the wife of SIR JEREMY BOLES, Bart. (W, 1948), a daughter, on August 5th; to the wife of J. O. STANLEY (B, 1943), a son, on August 9th; to the wife of SIR HENRY LAWSON-TANCRED, Bart. (C, 1939), a son, on August 15th; to the wife of J. D. BUCHANAN, M.B.E. (W, 1935), a son, on August 23rd; to the wife of B. J. R. MORETON (C, 1935), a daughter, on September 1st; to the wife of DR. D. E. MARMION (T, 1935), a daughter, on September 3rd; to the wife of J. W. MYERS (C, 1943), (in Zurich) a son, on September 5th; to the wife of J. B. SUMNER (C, 1940), a daughter, on September 17th; to the wife of D. H. W. VEY (B, 1946), a son, on September 18th; to the wife of A. W. FRASER (C, 1952), a

daughter, on September 24th; to the wife of R. N. C. KNIGHT BRUCE (C, 1939), a son, on September 25th.

To the wife of D. I. PATERSON (C, 1932), a son, on October 3rd; to the wife of R. A. WOOLF (G, 1947), a daughter, on October 14th; to the wife of LT.-COL. I. R. GRAEME, O.B.E. (T, 1931), (in Hong Kong) a daughter, on October 19th; to the wife of LT.-COL. H. A. L. MONTGOMERY-CAMPBELL (C, 1928), a daughter, on October 21st; to the wife of A. R. BARROWCLOUGH (G, 1942), a daughter, on October 27th; to the wife of P. C. MACNAMARA (B, 1941), a son, on October 28th; to the wife of M. B. HICKLING (C, 1939), a daughter, on October 30th; to the wife of I. J. H. LEWISOHN (C, 1941), a daughter, on November 3rd; to the wife of J. R. S. MICHELL (G, 1939), a daughter, on November 9th; to the wife of R. P. FARRER, M.C. (B, 1940), a daughter, on November 12th; to the wife of C. B. H. GILL (G, 1945), a daughter, on November 14th; to the wife of R. B. HUTCHISON (C, 1944), a daughter, on November 20th; to the wife of N. FORBES (C, 1930), a son, on November 25th.

Adoption: By N. B. LYNCH-ROBINSON, D.S.C. (T, 1936), a daughter, announced on November 13th.

## MARRIAGES

A. T. C. CLARKE (C, 1945) to Ann Elizabeth Bigg, on April 19th, 1952.

THE HON. A. P. MOYNIHAN (G, 1953) to Ann Herbert, on March 28th, 1955; A. J. DIXON (B, 1944) to Angela Holley, on October 6th, 1955.

M. D. T. LOUP (T, 1947) to Diana King, on March 24th, 1956; J. D. BOURN (C, 1935) to Miss P. E. Allen, on March 24th; R. OSNER (C, 1946) to Doreen Mallah, on April 8th; M. R. DE B. BATE (W, 1946) to Susan Ball, on April 5th; D. J. C. MAKINS (C, 1949) to Cynthia Gould, on April 28th; N. I. H. WOLFE (B, 1946) to Jill Marie Davis, on May 17th; D. A. HART-LEVERTON (G, 1950) to Betty Helen Barrett, on May 27th; R. B. C. HODGSON (G, 1945) to Diana Mary Elaine Verry, on June 22nd; T. F. M. SINTON (T, 1951) to Adeline Hegger-Hansen, on June 27th; G. W. SCOTT (C, 1949) to Edith Wiener, on July 21st (in California); A. M. O'CONNOR (C, 1947) to Gillian Mary Mansell, on July 28th; P. HOWSON, M.P. (C, 1937) to Mary Monckton Synnot, on August 4th (in Australia); J. M. RIGG (W, 1946) to Bal Horsman, on September 22nd.

R. SPIELMAN (G, 1946) to Prudence Richardson, on October 4th; P. F. BELL (C, 1940) to Glenys Lloyd Evans, on October 6th; C. H. M. COOPER (G, 1944) to Jean Knowlson, on October 6th (in Australia); P. H. FILMER-SANKEY (C, 1943) to Josephine Griffin, on October 11th; F. CATOR (C, 1946) to Jacquetta Storey, on October 13th; D. C. MACKENZIE (C, 1946) to Idetta Bordone, on October 20th; R. C. WALFORD (G, 1931) to Eileen Mary Ross, on October 20th; A. P. HARRIS (G, 1944) to Susan Catherine Baddeley, on October 27th; A. T. VAN BEUGEN BIK (C, 1947) to Kathleen Blatchford, on November 14th.

## DEATHS

M. G. F. VENTRIS, O.B.E., Dr. Phil., F.S.A., A.R.I.B.A. (T, 1939), on September 6th, in a road accident.

P. I. R. McLAREN (C, 1936), on October 10th in Northern Rhodesia, as the result of an accident.

## MUSIC

Fifty-four members of the school attended the Sadler's Wells Ballet production of Tchaikowsky's *Sleeping Beauty* at Oxford on November 3rd.

The Choral Society sang three movements (Nos. 1, 2 and 4) of Brahms' *Requiem* on Sunday, November 25th. The Society sang from the East end of the Chapel. *Behold all flesh is as the grass* contained a unison version for the remainder of the school, an experiment well worth making. The Society is to be congratulated on its improved sense of balance and expression.

A section of the Choir and the Madrigal Society sang a Carol Service at Wicken Parish Church on December 9th.

## CONCERT BY THE HARVARD GLEE CLUB

WEDNESDAY, JULY 25TH, AT 8.15 P.M. IN THE GYMNASIUM

Conductor—G. WALLACE WOODWORTH

Assistant Conductor—THOMAS A. SOKOL

- TWO CHORUSES FROM THE MASONIC MUSIC ... .. *Mozart*  
 Laut Verkunde Unsre Freude  
 Opening Chorus of *Eine Kleine Freimaurer-Kantate*, K.623  
 Lasst Uns Mit Geschlungnen Handen  
 To close the meetings of the Lodge
- Non Vos Relinquam Orphanos ... .. *Byrd*  
 From *Gradualia*, Book II
- Miserere (Psalm LI) ... .. *Allegri*  
 No Man is an Island ... .. *Henry Leland Clarke*
- MADRIGALS  
 Su, Su, Su, Pastorelli Vezzosi ... .. *Monteverdi*  
*Madrigalie Canzonette*, Nono Libro  
 Viver Lieto Voglio—A Lieta Vita—Tutti Venite ... .. *Gastoldi*
- SCENES FROM OEDIPUS REX ... .. *Stravinsky*  
 Speaker—J. CARTER BROWN (G, 1952)  
 Oedipus—ROBERT GARTSIDE
- CHORUSES FROM COMIC OPERAS  
 Finale to Act I of *Il Matrimonio Segreto* ... .. *Cimarosa*  
 Bacchanale (*La belle Hélène*) ... .. *Offenbach*  
 When I go out of Door (*Patience*) ... .. *Gilbert and Sullivan*  
 After Much Debate Internal (*Patience*) ... .. *Gilbert and Sullivan*  
 Magdlein Im Walde (Czechoslovakian Folk Song), Op. 43, No. 3 *Dvorak*

Tarantella ("Do you remember an Inn, Miranda?") *Randall Thompson*

TWO AMERICAN SPIRITUALS ... .. *arr. John W. Work*

Sit Down Servant

My Lord, What a Mornin'

## FOUR FOLK SONGS

Canto Di Caccia (Italian Marching Song) ... .. *arr. A. T. Davison*

La Banda (Italian Mountain Song) ... .. *arr. Antonio Pedrotti*

Casey Jones (American Railroad Song) ... .. *arr. Edward Lawton*

Marching to Pretoria ... .. *arr. Ruth E. Abbott*  
 (South African Marching Song)

## TWO HARVARD MARCHES

Yo, Ho! The Good Ship Harvard! ... .. *R. F. Fletcher*

Veritas! ... .. *J. H. Densmore*

Comparisons, as Mrs. Malaprop justly observes, are odorous, but our feelings in regard to the visit of the Harvard Glee Club were bound to be to some extent influenced by our memories of the similar visit of the Yale Glee Club two years ago. On that occasion we counted ourselves unusually lucky to be allowed to hear such a famous group of singers, and to have the chance of welcoming their equally great rivals from Harvard as well as something almost unique. These visits are not only musical; they are also social and friendly in the most delightful fashion, and the representatives of both Yale and Harvard entered into our life here in the most concentrated way. The grounds were thoroughly explored; photographs were taken; and, if Yale gave us a most original demonstration of baseball as played in various stages of evening-dress, Harvard not only swam in our lake, but also played cricket, which, for Americans, was a pretty heroic thing to do.

As a result, they seemed very much our friends as well as our guests when they took their places in the Gymnasium to open a really fascinating programme. They began with Mozart—in two moods—his *Laut verkunde unsre Freude* pealing out like some glorious symphonic fourth movement, followed by a really beautiful rendering of his *Lasst uns mit geschlungnen Handen*, which with its truly Viennese sentiment—not sentimentality—was a kind of perfect masonic second movement. The tone produced in these two choruses was exquisitely rich and most beautifully controlled, and made us realise at once that this was going to be a truly memorable concert.

From German we moved to Latin with England's great seventeenth century composer Byrd and his *Non vos relinquam orphanos*. Byrd was one of the really great masters of choral music, and Harvard gave us every chance to appreciate this. The religious vein was continued with Allegri's lovely setting of the Fifty-first Psalm, where the change of nationality in the composer was faithfully reproduced and interpreted.

It might be said that the next work was also religious, since it was a musical translation of the great words of that master of the English language, John Donne—*No man is an island*, set to music by Henry Leland Clarke, an ex-member of the Harvard Glee Club, and clearly a composer of great musical sensitivity. Hemingway may have been haunted by the magnificent phrase 'For whom the bell tolls', but he did no more

with it than the most striking development of the theme by Leland Clarke and the Harvard Glee Club.

The Madrigals which followed were beautifully sung in the more intimate manner proper to such music, and were nicely calculated to break the tension prior to the most dramatic item in the programme—the scenes from Stravinsky's *Oedipus Rex*. Now this was a somewhat complicated business. It was a work composed by a Russian on Latin words derived from the version of a Frenchman taken from the original Greek. It was also, incidentally, sung by Americans to an English audience. It was in addition a great success. We at Stowe were delighted to hear John Carter Brown again, and it was not difficult to remember that he won the annual Prize for English Reading during his year among us. Robert Gartside's powerful tenor, and the exciting and terrifying work of the Chorus made the tragic story of Oedipus come frighteningly to life. This was grim colourful music—it bore the stamp of a master throughout.

The interval was excellently timed. We staggered out of the Gymnasium, still reeling under the impact of this stark tragedy, and tried to tell our guests—or should it be our hosts?—how very much we were enjoying their performance.

And then back to the second half of the programme. What could have been better after the storm and stress of the Oedipus than a series of choruses from Comic Operas? First Italian from Cimarosa's *Il Matrimonio Segreto*; then French with Bacchanale from Offenbach's *La Belle Hélène*, and finally English with two delightful Gilbert and Sullivan choruses from *Patience*. Americans love singing Gilbert and Sullivan, and they do it very well. They get an additional stimulus out of the fact that it is all so frightfully English. I can still remember the Yale Glee Club more than a quarter of a century ago singing the Peers' Chorus from *Iolanthe*, 'Bow, bow, you lower middle classes', and deriving the most exquisite sensation from lengthening the 'a' of classes contrary to all normal American custom.

From then on the programme became lighter and lighter. If the first half was most noble and infinitely satisfying to anyone with any musical feeling at all, from now on even the tone-deaf could not have failed to be fascinated. Dvorak came first with some beautiful harmonies in his Czechoslovakian Folk Song *Magdlein im Walde*; then a modern American setting of Belloc's poem *Do you remember an Inn, Miranda?* by Randall Thompson—a very fine piece of musical tone-painting this, and composed by another Harvard alumnus. The American Spirituals which followed were new and fresh to us, and they were quite perfectly sung by the two soloists. It is always a joy to hear an unfamiliar Spiritual.

The last group of "Four Folk Songs", two Italian and two American, were infectiously gay, and we wished that they could have all been encored, while the Harvard Marches and final football songs made the ideal climax for a school audience. We found the concert had ended when we still wanted so very much more.

It is impossible to conclude this account of a great musical occasion without paying tribute to the magnificent accompaniments of the three pianists, who showed a quite remarkable degree of virtuosity and sensitivity. But above all we have to thank Professor Wallace Woodworth for his brilliant conducting and perfect control of the outstanding human musical instrument which he, as the heir of a great tradition, has created and directs with such skill and understanding. He must know from the reception that he

had here how much we appreciated the privilege of hearing the Harvard Glee Club when their programme in this country was so small and so distinguished—Stowe, the Albert Hall, Westminster Abbey, Emmanuel College, Cambridge (of which John Harvard was a Graduate), Southwark Cathedral. We were assuredly in good company. He must know, too, how much we hope that Stowe may become a regular port of call on future European tours. To so many of us this feast of song by such charming visitors from so far away will be a lifetime memory of sheer delight.

A.M.

CONCERT BY THE ORCHESTRA

SUNDAY, JULY 29TH, at 5.45 P.M. IN ASSEMBLY

Leader—ANGUS WATSON

Conductor—H. CLIFTON KELYNACK

Overture, <i>Il Seraglio</i> ... ..	Mozart
Symphony No. 4 in A, <i>The Italian</i> , Op. 90 ... ..	Mendelssohn
Andante—Saltarello	
Ballet Music, <i>Rosamunde</i> ... ..	Schubert
Serenade for String Orchestra ... ..	Dag Wieren
Andante espressivo—Marcia	
Grand March, <i>The Spirit of Pageantry</i> ... ..	Percy Fletcher

'CELLO RECITAL

WEDNESDAY, OCTOBER 17TH, AT 8.30 P.M. IN ASSEMBLY

MAURICE EISENBERG (*Violoncello*), BRUNO RAIKIN (*Pianoforte*)

Sonata in A ... ..	Boccherini
Adagio—Allegro	
'Cello solo ... ..	Bach
Prelude, Bourrees I and II, Gigue	
Arpeggione Sonata ... ..	Schubert
Allegro moderato, Adagio—Allegretto	
Solo Group	

It is sometimes said that the 'cello is not a solo instrument, and the rarity of 'cello concertos has lent colour to this supposition. Mr. Eisenberg, however, went a long way towards convincing us to the contrary. In the hands of a master, the 'cello can plainly undertake almost anything, surmounting with apparent ease the registers of viola and violin. But it has certain natural limitations; it cannot run and skip and dance with the grace and velocity of its smaller brothers. It often tries to emulate them, but it inevitably appears as grotesque as did Mr. Pickwick while skating.

Mr. Eisenberg showed a sure instinct in including so many Spanish pieces in his solo group, for the 'cello's warm cantabile tone and deep resonance are peculiarly evocative of Spain. Nothing could have been more enjoyable than his performance of these and of the Schubert Sonata, but he favoured an interpretation of Bach and Boccherini which is nowadays too romantic for many tastes.

A.J.W.

## CONCERT BY THE MUSIC STAFF.

SUNDAY, OCTOBER 28TH, AT 7.45 P.M. IN ASSEMBLY

MUSIC FOR TWO PIANOS

DERYCK H. COX H. CLIFTON KELYNACK

Arrival of the Queen of Sheba	...	...	...	...	...	Handel
Concert Waltz	...	...	...	...	...	Bruce Montgomery
Facade	...	...	...	...	...	Walton
Polka, Tango, Swiss Jodelling Song, Popular Song						
Mary, Mary quite contrary	...	...	...	...	...	Capes
Polka	...	...	...	...	...	Howells
Three Fantastic Variations on <i>Lilliburlero</i>	...	...	...	...	...	Dring

## GUITAR RECITAL BY RENATA AND GRACIANO TARRAGÓ

WEDNESDAY, OCTOBER 31ST, AT 8.30 P.M. IN ASSEMBLY

## SOLOS BY RENATA TARRAGÓ

Gavotte	...	...	...	...	...	Bach
Variations on a theme from <i>The Magic Flute</i>	...	...	...	...	...	Mozart
Cancion de Cuna (Cradle Song, Aturiana)	...	...	...	...	...	G. Tarrago
Prelude in E	...	...	...	...	...	Villa-Lobos
Danza Castillan	...	...	...	...	...	Torreba
Recuerdos de la Alhambra	...	...	...	...	...	Tarrega

## DUETS

Courrente	...	...	...	...	...	Handel
Sonata (Allegro, Romanza, Rondo)	...	...	...	...	...	Gottlieb
La Libele (Etudodu Concert)	...	...	...	...	...	G. Tarrago
Rumores de la Caleta (Malaguena)	...	...	...	...	...	Albeniz
Cuba (Danzen)	...	...	...	...	...	Albeniz
Danza del Molinera (Farruca)	...	...	...	...	...	De Falla
Sevilla (Sevillanas)	...	...	...	...	...	Albeniz

Despite its growing popularity as a serious instrument and its electrical debasement the guitar still enjoys something of the air of mystery and remoteness attaching to the country of its origin. Few now at Stowe can have heard Mr. Julian Bream's recital some years back and most of those who filled Assembly on October 31st to hear Senor Graciano Tarrago and his daughter were probably seeing the instrument played at close quarters for the first time. They can hardly have been disappointed; for a layman to criticize the technique of this talented and charming pair would be an impertinence; one could only admire the dexterity, the variety and subtlety of tone that ranged from a plangent pizzicato to notes that hung in the air like the human voice, and then judge, on personal grounds, which items one preferred.

The eighteenth century works with which Senorita Tarrago opened the recital came across with a wonderful delicate clarity reminiscent of the harpsichord or spinet, but personally I felt that for all their brilliance they were arrangements from another medium, and that the full capacities of the instrument, in its sensuous blend of the percussive and the melodic, were developed only in the Spanish Music.

After the interval Senorita Tarrago was joined by her father, and the added depth and richness of harmony produced an altogether more elaborate, almost orchestral texture, with a nicely sustained balance between his mellow, subdued style—at times almost an accompaniment—and the dynamic colourfulness of his daughter's. This part of the programme followed the same pattern of contrast; here too it was a matter of taste whether one preferred the dignified arrangements of the earlier works or the fiery complications of the Spanish rhythms, just as some may have found the relative simplicity of the solos more satisfying than the duets. Whatever the individual view on that, a large and highly appreciative audience was held rapt for the best part of two hours; for an instrument whose scope is, after all, fairly restricted, it was no mean feat; the novelty, a skilfully devised programme, and effortless musicianship would in themselves have been enough to achieve it; the engaging personalities of the performers helped.

B.S.S.

## CONCERT—'FROM THE OPERAS'

WEDNESDAY, NOVEMBER 14TH, AT 8.30 P.M. IN ASSEMBLY

ESTHER DARLINGTON	...	Soprano
DICK GANDY	...	Tenor
GEORGE DAZELEY	...	Baritone
FRANCES COLLINS	...	Pianoforte

*Mozart*TRIO—'Mandina amabile' written for *La Villanella Rapita*DUET (soprano and tenor)—'Fuggi, crudele' from Act I of *Don Giovanni*ARIA (baritone)—'Donne mie la fate a tanti' from Act II of *Così Fan Tutte*DUET (soprano and baritone)—'La ci darem' from Act I of *Don Giovanni**Donizetti*ARIA (tenor)—'Una furtiva lagrima' from Act II of *L'Elizir d'Amore*DUET (tenor and baritone)—'Obbligato' from Act I of *L'Elizir d'Amore**Verdi*DUET (soprano and baritone)—'Dite alla giovane' from Act II of *La Traviata*DUET (tenor and baritone)—'Ora e per sempre addio' from Act II of *Otello*ARIA (soprano)—'Sul fil d'un soffio etesio' from Act III of *Falstaff*TRIO—'Qual volutta' from Act III of *I Lombardi*

## A PALIMPSEST

The recent renovation of the Temple of British Worthies has revealed an interesting earlier variant of the inscription on Queen Elizabeth. The accepted version is:—

## QUEEN ELIZABETH

*Who confounded the projects, and destroyed the power  
that threatened to oppress the liberties of Europe;  
took off the yoke of ecclesiastical tyranny; restor'd  
religion from the corruptions of popery;  
and by a wise, a moderate, and a popular government,  
gave wealth, security, and respect to England.*

It is clear now that there must once have been another version, for the words *restor'd religion from the corruptions of popery* have been substituted in black paint, and the incised lettering of an earlier line filled in with plaster. This line can be deciphered to read *subdued the fury of religious zeal*.

The change must, I think, have taken place at some time between the building of the Temple of British Worthies by Kent in about 1735 and the publication of Seeley's 1745 *Description of the Gardens*, in which the inscription is quoted in its modern form. It is true, as Laurence Whistler points out<sup>1</sup>, and as can be seen in the Bridgeman engraving, that eight of the Worthies including Queen Elizabeth began their life at Stowe at Gibbs' Temple of Diana, but it is not very likely that the present stone tablets are the originals, as they are too large to fit a pedestal at all comfortably; however, it is possible. Gilbert West in his poem *Stowe* (1732) describes the Temple of Diana, and from his lines, which paraphrase the inscriptions in many instances, it is clear that the latter were substantially those that we can read to-day. West's line 'Foe to the tyranny of *Spain*, and *Rome*' echoes the first three lines of the inscription on Queen Elizabeth; he says nothing of *religious zeal*. The new phrase *the corruptions of popery* was really redundant, as it was already implied in *took off the yoke of ecclesiastical tyranny*.

Why then was it substituted for the vigorous *fury of religious zeal*? There may be a clue in the fact that Gibbs was a Roman Catholic, but I think that it is more likely that between 1735 and 1745 Cobham decided to throw the weight of his satire in stone against Rome. He had already excluded the line *quique sacerdotes casti, dum vita manebat* from the marble inscription at the Temple of Diana (also transferred by Kent), and it is significant that the Church is not represented in the Worthies. Perhaps the original line had given offence to some friend with a Puritan background, for the word *zeal* was frequently used in the 17th and 18th centuries to describe *puritan* excesses. In its original form the inscription holds the balance between Rome and Geneva as carefully as did Queen Elizabeth herself; but in the 1730s Stowe must have swung towards the Low Church side, though the actual occasion which prompted the change of inscription is likely to remain an enigma.

J.C.S.

<sup>1</sup> *Stowe. A Guide to the Gardens*, by Laurence Whistler, p. 20 (Country Life, 1956). On sale at the School Shop, price 3/6d.

## THE SUMMER EXHIBITION

The prospect of an art exhibition at Stowe conjured up pleasant visions of sculpture disposed within a Capability Brown landscape: the site of the old village below the Temple of Ancient Virtue repopulated with stone figures dispersed among the trees. The reality was somewhat disenchanting—so far at least as the setting was concerned—for the art school is not a building of great architectural charm.

The exhibition itself, if one makes allowance for the present lamentable concentration on easel painting to the exclusion of other kinds of 'making', was of considerable interest. If it did not suggest that Stowe is likely to produce a Braque or even a Middleditch within the foreseeable future, it certainly gave the impression that the art school has been the scene of a great deal of pleasurable activity during the past few months.

From the point of view of technical skill and resourcefulness, the paintings of J. V. H. Hippisley (O) were outstanding. R. M. S. Rees (B) and M. G. F. Gilbert (T) also showed considerable accomplishment. Gilbert turned away from Stowe, with its eighteenth century temples and bridges, to produce an admirable study of Portuguese shipbuilders—one of the outstanding pictures of the exhibition. These three painters are all concerned primarily with the outward appearance of things: the play of light and shade and the felicities of atmosphere. Much the same could be said of the majority of those whose work was on view, and whose studies ranged from impressions of Stowe and its monuments to the Greek islands. There were, however, several paintings by P. V. Sinclair (C) which, while technically somewhat immature, seemed to reveal a more personal vision than some of the more accomplished works. Particularly notable was his *Bull*, and also *The Ploughman*: a study in rather sombre colour, which was not helped by being skied in a dark corner. It will be interesting to see how this young painter develops. Amongst the paintings (mostly in water colour) by younger boys I liked particularly two Stowe landscapes by M. P. Dixey (B).

All in all it was an interesting exhibition within its limited range, and a very commendable show for a department which in all save a very few English public schools tends to be something of a Cinderella.

P.H.

## THE LIBRARY

*Documents in Mycenaean Greek* by Michael Ventris (T, 1939) and John Chadwick has been presented by Mrs. Ventris.

*The Second Great War*, ed. Sir John Hammerton (9 vols.), has been presented by B. W. Bond (B, 1954).

*Cicero's Life and Letters* by Dr. Middleton (and others) and *The Ancient Monuments of Rome* by Theodore Pignatorre have been presented by J. Roberts, Esq., M.D., F.R.C.S.

*Alexander the Great and his Time* by Agnes Savill has been presented by the author.



## HOUSE ART COMPETITION

The House Competition was held this year on 24th November and was criticised and judged by Mr. Clarence Whaite of the Institute of Education.

In his talk about the work he urged boys to take trouble in the framing of their pictures, because something that has meant much creative effort deserves to be properly completed, and the frame must be looked upon as a completion of a picture. He praised the great individuality shown by boys, and said that that, of course, was a reflection upon the teacher. It was not clear whether this meant good teaching, bad teaching or no teaching at all. It can only be hoped that, as the remark was made in public, it was not meant unkindly. He emphasised the extreme good fortune boys at Stowe had in the environment in which they received their schooling; and that, though many of the pictures reflected an awareness of the beauty of their surroundings, there were some boys who seemed little affected by it. What he liked to find in pictures was a keen individual observation and a search for beauty, even where that beauty was not at first obvious. There were too few examples of boys being keenly aware of the beauty of lighting, both natural and artificial. One ought always to carry a small sketch book in which to store memories of things of beauty seen from time to time, so developing one's power of observation.

Mr. Whaite then began a systematic criticism of the work shown by the different Houses. He began with Walpole and expressed pleasure at the fact that R. Boston experimented in different media, sometimes using colour, sometimes being more interested in the drawing. He mentioned at this point that amongst the lino-cuts shown throughout the exhibition there were many which used the medium rightly, going for the pattern and texture, as should always be done with lino-cuts. D. A. Furber's ships gave a great feeling of the sea, and the colour was attractive. J. S. Furber's "St. Paul's" was well designed and had a unity of colour which was admirable—a remarkable painting for a boy to have done at school; his other paintings were less interesting, though the one of the church, the only one with personal observation, was very good. N. G. H. Blenkey's rich, almost oriental colour was fascinating, and if one could use colour like that, it was an excellent thing to do. There was a particularly successful water colour by G. A. J. Reynolds.

Amongst Grafton he singled out some delightful pencil drawings of old world buildings by J. A. Booth, a charming water colour of a little fishing village by P. M. Salamon and R. M. Coulson's wood engraving, lino-cut and water colour. He was glad to see R. B. J. Gadney attempting figures, which boys so rarely do.

In Bruce, R. B. Jones had a very good little pen and ink drawing of a railway and also a sensitive water colour of the Chapel. J. G. Jessel's watery water-colours were attractive pieces of work and showed a feeling for the medium. A. C. W. Bone's painting showed a vigorous 'slapdashery' which did not always come off but when it did was most attractive—it was a pity that some of his subjects were rather hackneyed. In contrast to Bone's rather carefree approach were R. M. S. Rees' carefully thought out



*This is one of three goblets engraved by Laurence Whistler (G, 1930) to be presented to Trinity College, Oxford, on the occasion of its quatercentenary.*





THE ART SCHOOL  
*(This picture is reproduced by courtesy of the Editor of The Daily Mail.)*

landscapes. They were outstandingly good and it was important to say why. They were good because they were well designed; the picture was seen in the mind before being put on the canvas, so that, when it appeared, it fitted happily into the space allotted; the sense of colour in his work was very good indeed, and all of them showed an individual approach to landscape which was most refreshing.

Of the work shown by Temple, the paintings of two younger boys, A. M. C. Batten and C. D. G. Cossart, were delightful and original. Of the others, M. G. F. Gilbert and H. D. M. Fletcher were outstanding. Gilbert's were well designed and conveyed to the onlooker a powerful feeling of the mood in which they were painted—the rather subdued colour was well controlled and contributed strongly to that mood. In his small painting of a street scene he had experimented with stronger colour and sunlight with great success. Fletcher's work all showed an excellent sense of colour and a sensible use of it; above all, it reflected a keen appreciation of things he had seen.

In Grenville, C. L. Vincenzi's pen and ink drawings were outstanding. They were not only good drawings but managed to convey an air of mystery which was very intriguing. R. W. Alexander's less sophisticated work showed an originality which was a delight to see. There was a charming oil painting by P. N. Gibson which was reminiscent in colour of an early Corot.

Amongst the work exhibited by Chatham, the photographs of glass engraved by S. L. Whistler were the most exciting, partly because this was a medium not often seen, and partly because they were clearly done very well. There were two oil paintings of his also, which showed a delicacy of workmanship not often seen at school and a very keen sense of observation. The pen and ink drawings by T. G. Shearer were remarkable in giving so much feeling with such economy of line. His rather dour oil paintings had a certain attraction. There was also a good little water-colour by F. P. G. Aldrich-Blake.

In what he termed a terrific display by Chandos, Mr. Whaite singled out several painters for special mention. Of C. D. E. Spence's three oil-paintings he liked the one of the Colonnade best, being particularly thrilled with the treatment of the artificial light and the shadows; he even went so far as to say that they left nothing to be desired. He very much liked A. E. C. Whinney's painting of the embankment with its rather quiet colour and lighting. Of P. V. Sinclair's work he chose the little one of the Horse-chestnut and the one of the goose as showing an originality of outlook which was very refreshing. He was particularly pleased with the variation of texture to be seen in the painting of the goose. There was a still life by T. D. A. Cecil which he liked and some very charming landscapes by H. R. Lanchester. He thought that N. C. W. Hemming's paintings showed both originality and a good sense of colour; it was pleasant to see colour being used so richly. He thought that, though D. A. O'Brien was clearly 'taken up by the world we live in', he had given his pictures a dignity and grandeur that was often missed, that he had achieved a personal approach to the subject which was excellent, and that all the pictures had a unity which meant that he was interested in them as pictures, not only as illustrations of certain scenes.

Mr. Whaite gave it as his opinion that Bruce's contribution was the best, with Walpole second and Temple third.

M.J.M.

## BOOK REVIEWS

## "ENGLAND'S PRECEDENCE"

By W. L. McELWEE (*Hodder and Stoughton*, 21s.)

Mr. McElwee's latest book is a masterly and intensely readable account of the growth of English Society and Government in the seventeenth century. The hundred years which separate the Armada from the Glorious Revolution form the central period of English constitutional development. 1588 witnesses the final destruction of the political power of the mediaeval Church; 1688, the defeat of the mediaeval monarchy. The architect of this double victory was Parliament, nurtured by the Tudors to achieve the former, and which, thereby emboldened, went on to challenge the sovereignty of the Stuarts to accomplish the latter.

The personalities, the processes and the events in the struggle between King and Parliament over Finance and Religion, on which issues the battle for sovereignty was joined, are described by Mr. McElwee with great penetration and understanding. Through the magic of his pen the familiar figures come alive once more—James and Cecil, Charles and Buckingham, Strafford and Laud, Hampden and Pym, Fairfax and Cromwell. The outcome of the struggle was the "establishment of a workable system of representative government and of the essential political freedoms". And this, for the author, "was the supreme English achievement of the seventeenth century—perhaps the most important achievement of all English history." Herein lies England's "precedence of teaching nations how to live".

The greatness of the English achievement can be appreciated as soon as it is matched with that of contemporary France. But that the enduring value of it must never be taken for granted has been strikingly shown in recent weeks by Dr. Pickthorn, who said in a speech in the Commons that he now began to see the excuse for eternalizing Oliver Cromwell in the Palace of Westminster. "For Cromwell found it impossible to conduct great affairs with the House of Commons sitting continuously, and continually talking, nagging and questioning about administration, especially of grave affairs."

Mr. McElwee is to be warmly congratulated on having written a most valuable and beautiful book which should do for to-day's students and general readers what Trevelyan's *England under the Stuarts* did a generation ago.

C.C.W.J.

## "THE VIEW FROM THIS WINDOW"

By LAURENCE WHISTLER (G, 1930) (*Rupert Hart Davis*, 16s.)

Writing on the dilemma of a critic, Dr. Johnson said, "Nobody has a right to put another under such difficulty, that he must either hurt the person by telling the truth, or hurt himself by telling what is not true." The critic is presented with no such predicament in reviewing *The View From This Window*, where he may tell the truth with confidence and pleasure.

It is a beautifully produced book with a jacket design by the author himself. It opens with a series, *A Long Look*, on the death of the poet's wife. Poems of grief are always a severe test of poetic power: they are usually criticised either for lack of real feeling, as is *Lycidas*, or else for an emotion too powerful to take on the restrictions of verse, as is the early part of *In Memoriam*. *A Long Look* avoids both of these extremes: it is far from the conventional lament, but, having been written after the first overwhelming emotions of death had passed away, it is controlled and coherent. Rather than violent emotions, the prevalent feelings are those of tenderness, poignant regret, emptiness, dullness—

"... since you died I have been seeing  
Things of no brilliance."

The rest of the book consists of poems that vary in subject from *The Original Rose* and *The Ultimate Fly to The Set for the Play* and *Hotel Bedroom*. These poems, in which the poet's accurate observation and his acute sensibility may be seen, have a predominant emphasis on joy. The titles, such as *Unaccountable Happiness* and *A Celebration*, indicate this mood; it is further stressed in the poems themselves: even in *A Long Look* the poet is conscious of joy, conscious of it in "measuring joy by the loss of it". He finds this joy most in Nature, and he portrays it best in the magnificently high-spirited *A Sedative at Daybreak*. The poet is in this book, as he says in *Epitaph*,

"... a man for whom  
The music sounded in a distant room".

At times he seems about to find some deeper significance behind this music, this joy, but always it is "in the obscure event somehow denied". "And yet I heard the music"; not only has he heard it; he has reproduced it most exquisitely for us also to hear. "On that, I'll rest content."

R.B.

## "MATCH PAIR"

By PATIENCE McELWEE (*Hodder and Stoughton*, 8/6).

The insipid youthfulness of the exterior of this book entirely belies the sophisticated satire of the interior. This is not just another 'book about ponies', such as proudly fill the shelves and stagnate the minds of the future county marriage-market, but is, in fact, a shrewd study of this very class. There is perhaps too much of Mrs. McElwee herself in the youthful heroine to whose eyes she has entrusted her own view of that class which still exists in the heart of old England amidst Coca-Cola and chewing-gum, whose sole preoccupation is the keeping and riding of horses, whose only means of educating its young is through the Pony Club. To those who have any contact with this sort of life, each one of the characters will immediately suggest an acquaintance; all can be seen at any meet of the local hunt. Once having read this book, the reader whose humour has not yet been sterilised by the public school system will find any experiences of his own, on the same theme as that running through this book, excruciatingly funny.

C.G.K.



## EXHIBITION OF PHOTOGRAPHS

A competition was held in July for photographs suitable to be included in a new Stowe Picture Book, and an exhibition of the entries was held on Speech Day.

The first prize was awarded to J. M. E. Anderson (C) for his photograph of Stowe Church, which is reproduced in this number of *The Stoic*; the second to J. R. Prestwich (B) for two, Grafton Arch and the Oxford Gate; and the third to N. G. Morgan (W) for his South Front with Vapour Trails. Anderson's was not only a good photograph but also a well-chosen subject. Prestwich is a good photographer in that, if a photograph of something is needed, he will in all probability do it better than anyone else in the School; but to be a picture a photograph needs to be more than that. Anderson's went some way towards this end in that the subject itself was less interesting than the way in which it had been treated. None of Morgan's others was nearly as good as his 'Vapour Trails'; here he was handed something good and is to be congratulated on having had the wit to take a photograph of it.

Of the others there was a good idea from the roof of the Gothic Temple by W. P. Rawlings (S), but it was not a good photograph; a woodland scene by M. G. Legg (C) was excellently done; there was a good view of the interior of the Chapel by N. K. W. Williamson (C) and a promising one of a sailing boat by C. L. Vincenzi (G).

The standard of the photography was high; the interest in the pictorial effect of what was done was not nearly sufficient; but it is not always possible to give it the attention it needs.

M.J.M.

## "TWELFTH NIGHT"

*Presented by the Historians at the Queen's Temple, July 27th and 28th.*

When *Twelfth Night* was last produced in 1948 I wrote: "The Historians hope that this play will be their last in the Gym. I hope that they will keep an open mind in the matter. Though no-one disputes that on the whole they obtain better results at the Queen's Temple, many of the finer points in this production would have been lost in the open air."

Am I now entitled to say "I told you so"? In some ways, yes; in others, emphatically no. The '48 production had in Burnham, Brindley, Graham-Bonnalie and Rooke a superb quartet of comedians who carried the play on their shoulders. This year's comic actors were not their equals, though the Aguecheek (B. R. Williams (C)) had a delightful imbecility, and the Sir Toby (M. K. Ridley (C)) an inexhaustible bounce; but both tended to overplay, and to shout down the other actors, in particular Malvolio (O. P. Plowright (T)). The latter had a namby-pamby quality which, amusing as it was, was not to scale: in 1948 Rooke's fault was to dominate the stage too early and to have little left for his climax; Plowright, by letting himself be too easily scored off,

failed to give the part its full weight, especially (with heigh! ho! the wind and the rain!) in the open air. But it must be conceded that the Letter Scene gained from the space available and was most successful, in spite of Malvolio's tendency to recite the letter as if he knew it by heart, instead of reading it.

It was on the serious characters, however, that the Queen's Temple stage had its real effect. Orsino (J. B. Lawford (B)) and Olivia (L. A. W. Evans (B)), who would have seemed febrile and affected at close quarters, acquired a dignity from distance, and the Viola (D. Ridley (C)) was one of the best that I have seen. It may have been merely the effect of space, for in this theatre the stage is deeper than the auditorium, but for the first time in my experience I was taken in by the likeness of the twins and for an instant mistook Sebastian (O. R. Harding (C)) for his sister. The stage was much enhanced by the scenery, which aided the action of the play by its ingenuity, and adorned even the Queen's Temple. This application of scenery to architecture has great capabilities; could we not next year have *The Tempest* complete with ship and cave?

It would not be right to end this review without saying a grateful farewell to those distinguished actors Plowright and Williams. The former's Portia, Mrs. Peachum, Coriolanus and Malvolio; the latter's Henry IV, Aufidius, Lord Harpenden and Sir Andrew: here was God's plenty. The stage at Stowe will be fortunate indeed when it can show such a pair again.

J.C.S.

## ESTATE WORK

This term a more widespread effort has been made in various neglected but attractive corners of Stowe to clear the tangle of undergrowth that has sprung up in the course of years, and so reveal the true beauty of our grounds. The work has been apportioned to various Houses as follows: Tennis Courts to Chestnut Avenue—Grenville (under B. O. H. Griffiths); Rotundo Spinney—Bruce (under P. J. S. Griggs); Doric Arch to Shell Bridge—Chandos (under J. H. S. Utley); Shell Bridge to Grotto—Walpole (under P. W. Rigg); Concord to Gymnasium—Grafton (under P. F. Catchpole and R. L. Rawlings); Around Queen's Temple—Cobham (under N. K. W. Williamson).

Chatham (under A. Mackintosh) continue with their ambitious scheme of once again having a Paper Mill Mere below the Oxford Water, and many a Sunday afternoon's peace is broken by the sound of axe on wood as this wild little-known basin is reclaimed for its ancient use.

All this is by way of experiment. Boys seem to like the work and the resulting improvement gives pleasure to many. The success of the experiment depends, of course, on whether the individual Houses possess senior boys who, keen themselves, are able to impart keenness to others. Modern Stowe (a modernity of two hundred years) might all too easily relapse into an unkempt wilderness: it is up to present Stoics to see that this is not so.

## DRAINS

The trouble begins when your English master says, "Write me an essay on what you like," and you happen to like drains. (As I've pointed out to so many people, there's a kink in your character if you don't.) So you say you'll write on drains, and your English master tries to make you stick to it and you're stuck.

So you have to go down to the kitchen garden and ask the man there whether the man on the Sewage Farm is likely to talk to you. Then you discover he's deaf; so you go off to the farm and ask the man whether the gardener's deaf, and he says "Yes", and you say "I thought so, because I wanted to ask him . . ." and then you realise you could just as well have gone straight there.

In actual fact drain collecting is quite a serious matter because there's a phrase against it in the Red Book. At home all the authorities say, "No, you can't look at our Sewage Farm," so you have to go on Sunday, and that means no roast beef because you live in the country and all the drains are more than fourteen miles away and so is the garage and there's no petrol. But back at school you must ask no-one, or there isn't a hope. As for asking the electrician if he'll walk half a mile to show you the bilge pump when he's got very bad lumbago, you ought to know better.

There are many interesting drains about the place, like the home-made ones in the Power House Yard, which lead down into the lakes. But one day the oil tanker boiled over and they all got blocked up. This explains the swimming enclosure.

Everybody who made the drains here came from Chelsea, except a rival firm who make very-hard-to-raise manhole covers, and they came from Mortimer House (*v.* drain lid outside art school).

Changing rooms have open drains which are forbidden in dwelling houses; but there are a lot of things forbidden in houses which are quite all right in a school.

Now I was intending to write next on Gravedigging, but I've been advised not to take it up.

W.H.J.

## UMLEITUNGEN

The traveller in Germany who dares to leave the comparative security of the *Autobahn*, being safely directed by *Einfahrten* and *Ausfahrten* and signs telling of the positions of hospitals for American forces, will find on the minor roads a hazard additional to that of traffic coming the opposite way, though not always on the opposite side of the road. This is the hazard of *Umleitungen*.

We all know how efficient the Teutonic race is at building things, and perhaps one of the ways in which they show this efficiency best is in building and repairing roads. An example of the pains they take in ensuring a steady flow of traffic was made abundantly clear to a party of English travellers who wanted to reach the town of Soes before nightfall.

A few miles outside it, at a small town, an *Umleitung* notice directed us the opposite way, and being law-abiding we followed this new road for four or five miles. Finding

ourselves on another main road, we plotted our course from there; but that night they were determined to forestall our plans. Again *Umleitung*, this time down a very rough and raw road. As we gingerly drove our delicate English car over rubble and heaps of stones, we were followed by some huge lorry, to which all this was child's play, and unfortunately it was in a hurry. Of course there was no room to pass, so he contented himself by keeping a regular three yards behind and making as much noise as he could. When we found at the end of this track that we had driven for half an hour in a full circle, our spirits sank.

The next day brought no escape from that notice. This time we were constrained to leave the metalled road for another similar track where some men were at work. We followed a lorry, which stopped beside a gang of workmen. To our horror we found that its back was gradually being raised in the air, and a trickle of stones began to bounce on the radiator. A hasty reverse. After an *Augenblick* the lorry pulled off the road, and we proceeded amid Teutonic grins.

If you are thinking of driving in Germany next year, remember the *Umleitungen*.  
*Gute Reise!*

N.K.W.W.



## CLUBS AND SOCIETIES

## THE TWELVE CLUB

The 274th meeting, held as usual in the President's drawing room, was made a success by R. B. Skepper (T), who read a paper on "Some Aspects of the Victorian Age". The aspects were gloomy but refreshingly enlivened from time to time with borrowed wit. On November 22nd C. G. Kenyon (W), having chosen a well-worn theme, set it before the Club in the form of a paper on "Oscar Wilde". His admiration for Oscar Wilde's wit was greater than the Club's.

N.W.D.S.

## THE EPHEMERALS

The Society has had two very successful meetings so far this term: at the first A. Mackintosh (C) read a paper on "Chocolate in the Making", and at the second J. A. Boyd-Smith (C) read one on "Ancient Games". A further meeting has been arranged in December.

A.M.

## THE SYMPOSIUM

This year's Society met for the first time on October 27th, when the Secretary held forth at some length on the subject of "Castles". He was followed on November 16th by H. D. M. Fletcher (T) with a paper on "Egyptian Art", which proved both entertaining and instructive. Both exhibited an unusual wealth of illustration.

The Society is, at present, recuperating before the eagerly awaited papers from A. G. S. Winch (C) and J. P. D. Hancox (G).

G.G.V.

## THE DEBATING SOCIETY

The season did not open quietly. The Temple of Concord, packed to the point of suffocation, conspired to turn the natural passion aroused by the motion "That Post-War Youth should be put in its Place" into volcanic heat. The calm of Mr. BARBOUR'S (C) sedate proposal failed conspicuously to set the tone of the evening. This Mr. HARRIS (B), the opposer, did more than adequately with his flow of pointed witticisms and bold appeal to the Society's emotions. Speaking third, Mr. VINCENZI (G) shrewdly chose to swim with rather than against the flood unleashed by the opposer, and delivered an inflammatory attack on the use of bicycle chains for felling defenceless old ladies. Mr. ALLAN-SMITH (T), the fourth speaker, claimed that he could not follow in the footsteps of his colleague, the opposer, these having been obscured by the slush of the previous speaker. This did not deter him from plunging into descriptions, far from saintly, of modern night life—a theme which was, not unexpectedly, received with wild enthusiasm, and which left little doubt as to the direction the debate would take. Finally, after many speeches, some brilliant, as Mr. LYELL'S (G) and Mr. MACLEAN'S (G), and others less brilliant, the vote was taken. In the Upper House the motion was

won by 12 votes to 7; in the Lower House, an equal division of 52 each way enabled the President to cast his deciding vote, a little surprisingly, in favour of his own generation.

Regrettably the second debate, "That the English are no longer Sportsmen", only rivalled the excitement of its predecessor in output of hot air. Mr. FLETCHER (T) proposed. As opposer, the Society was delighted to welcome one of its ex-members, Mr. THOMPSON SCHWAB, now a notorious undergraduate at Cambridge. He spoke in his usual inimitable blustering style, which, as it always used to, carried weight. The third speaker who honoured the Society with his presence was Mr. JARVIS, also eminent at Cambridge, whose speech possessed the rare merit of being to the point. Speaking fourth, Mr. LYELL did not commit himself. In spite of the inspired humour and linguistic fascination of Mr. COWDY'S (T) speech, the debate began to wilt. Neither THE CHAPLAIN, who, textless and breathless, descanted on the manifold shortcomings of his generation, nor THE PRESIDENT'S attempt to recover the point, could rescue the debate. And, with relief, the vote was taken at 10.10 p.m., the motion being won in the Upper House by 13 votes to 10 and lost in the Lower House by 20 votes to 60.

A new record was created by Mr. BOSTON (W), whose pressure of work was such that he had no time even to write a note of apology for his absence from either debate.

The officers of the Society are:—President, Mr. W. L. McElwee; Vice-President, Mr. M. J. Fox; Secretary, R. B. Skepper (T); Treasurer, N. W. Lyell (G); Librarian, A. G. Barbour (C); Co-Opted Member, J. D. Harris (B).

R.B.S.

## THE CLASSICAL SOCIETY

There has been only one meeting this term, on November 13th, when N. J. M. Abbott (C) revealed to the Society some aspects, mainly statistical, of Greek social life. Later in the term M. A. Thorpe (C) will read a paper on Augustus.

N.W.D.S.

## THE MODERN LANGUAGES SOCIETY

After its usual summer recess the Society has been active again this term. At a meeting early in the term it was decided that we needed two new members to bring us up to our usual strength, and in consequence J. Sherjan (T) and J. P. D. Hancox (G) were elected.

At this meeting we also decided to read *Ruy Blas*, by Victor Hugo, which will in all probability last us till the end of the term, since many Wednesdays, our meeting days, have been blocked by other engagements.

N.K.W.W.

## THE MUSIC CLUB

There have been two meetings this term so far: on October 22nd J. D. Harris (B) read a paper on Wagner, and on November 16th A. Mackintosh (C) outlined the development of Sibelius' symphonic form with many pleasant illustrations.

A third meeting has been arranged for December 3rd, when H. D. M. Fletcher (T) will read a paper on "The Waltz".

N.W.D.S.

## THE GRAMOPHONE SOCIETY

With a membership of over a hundred, the Society has had one of its most successful terms. The following ten records have been added to the collection: Beethoven, Symphonies Nos. 4 and 5; Beethoven, Piano Concerto No. 5; Debussy, *La Mer*; Elgar, Oratorio, *The Dream of Gerontius*; Holst, The Planets Suite; Ravel, Ballet, *Daphnis and Chloe*; Stravinsky, Ballet, *The Firebird*; Vaughan-Williams, Symphony No. 8; Verdi, *Te Deum*.

It is hoped to have a new gramophone in Mr. Kelynack's room by the end of the term.

A.M.

## THE VITRUVIAN SOCIETY

The Society has this term ceased to be the vehicle customarily used purely by the expedition-loving members of the community, and has revived the old but excellent habit of having at least two papers each term. C. G. Kenyon (W) has entertained us with a most conclusive study of Van Gogh, and R. B. Skepper (T) has imparted to the Society his views on the Gothic Revival. Both papers were well illustrated, and we are grateful to Mr. Mounsey for his untiring help and energy.

On October 13th there was an expedition to Blenheim Palace, which was specially opened for our benefit, and we were conducted on a fascinating tour.

On October 27th a small party chaperoned by Mr. Mounsey went to see the Braque exhibition at the Tate Gallery. Indeed it has been a most busy and encouraging term.

J.D.H.

## THE NUCLEUS CLUB

The Club has met four times this term and has covered subjects ranging from nylon and automatic transmissions to picture telephones and band width. Mr. Osborne has again been kind enough to lend us his room and to preside over our Friday evening meetings, which are becoming a regular and entertaining feature of the term.

J.R.P.

## THE SCIENCE SOCIETY

The membership of the Society has increased this term to the record number of 75, and as a result we hope for increased activity from members in terms to come.

This term there have been two meetings of the Society: at the first Mr. Osborne read a paper on transistors, and later in the term Mr. Lindsey, from Armstrong Siddeley, lectured on rocket engines.

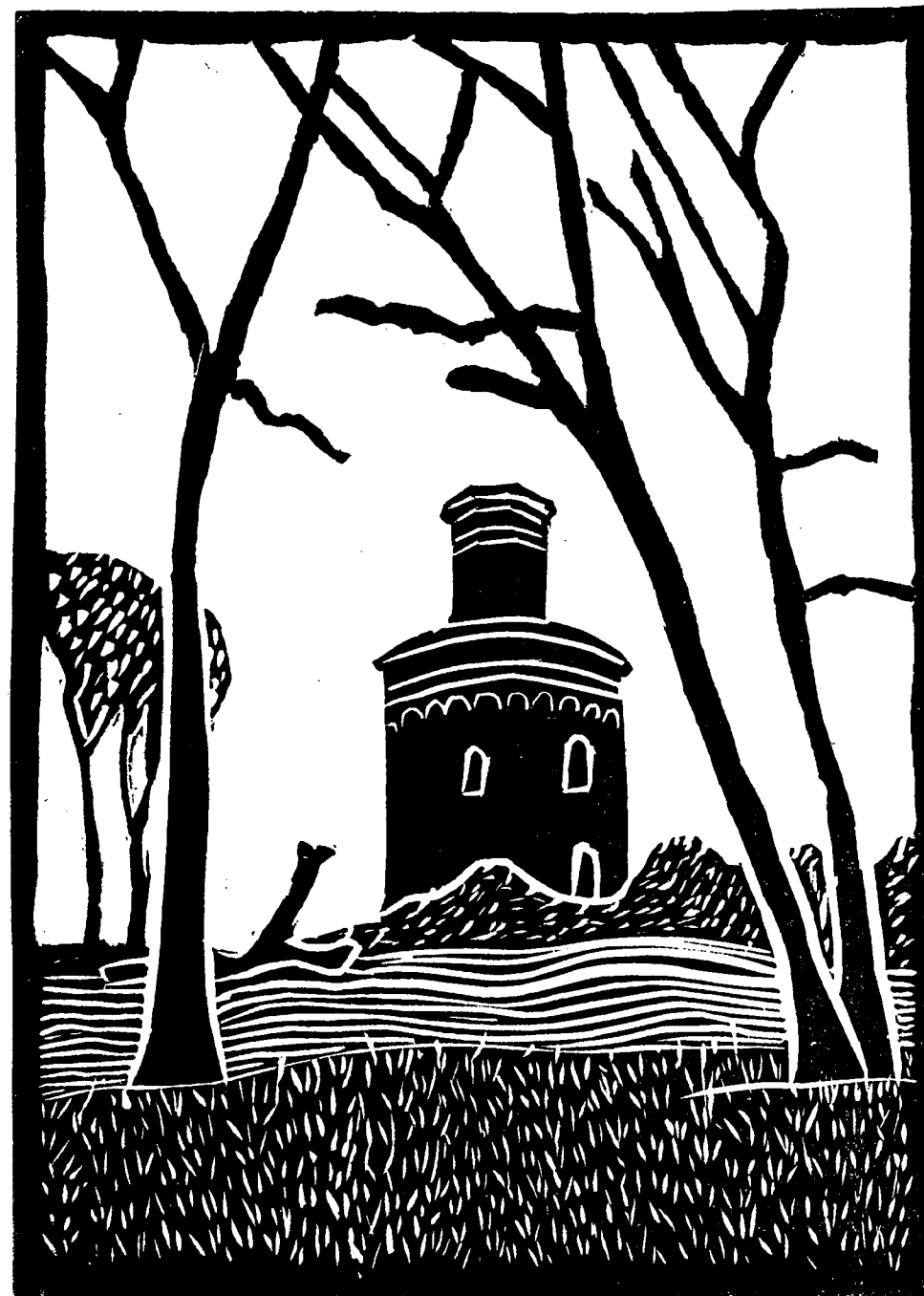
There was one expedition of 20 boys to De Havilland's at half-term.

R.T.V.H.

## THE CONGREVE CLUB

There has been one general meeting this term. As there is a great lack of experienced actors in the Club, it was decided to produce a play with as many parts in it as possible. *The Government Inspector*, by Nikolai Gogol, was chosen and was produced on December 7th and 8th.

R.M.E.



THE BOURBON TOWER

Lino-cut by R. A.M.B.

## THE PHOTOGRAPHIC SOCIETY

Mr. Mounsey has succeeded Mr. Haigh as President of the Society.

A competition for the best original picture of Stowe, to be judged by Mr. Mounsey and Mr. Clarke, was held in the summer. Results:—First prize, J. M. E. Anderson (C); second, J. R. Prestwich (B); third, N. G. Morgan (W).

During the term there was a demonstration of enlarging by the Secretary, and the President gave a lecture on taking photographs.

J.M.E.A.

## THE LATRUNCULARIAN SOCIETY

The Society has flourished in a moderate way this term, and despite the continued inattendance of certain members and the placid uninterest of the Secretary, several meetings have been held.

A. J. Beatty (C) has been elected to the Society.

R.B.S.

## THE JUNIOR DEBATING SOCIETY

The Officers of the Society were:—P. L. Duncan (B), Vice-President; A. C. Booth (G), Secretary; G. E. W. Morse (C), Committee-Man. The most prominent speakers of the term were: F. Q. O'Neill (W); H. F. Ramsay (G).

A.C.B.

## THE RADIO CLUB

It is very pleasing to be able to report that the membership (of nine) is fully active this term. Newer members are working very hard, and have built some fairly complex circuits. These include a four-valve radio which is now in a proper cabinet, working far better than many commercial models.

One member has built an ingenious timer; this may be relied upon to switch any mains apparatus on or off, after any predetermined period of ten seconds to half an hour.

The most notable piece of work of the year has been the designing and building, by one member alone, of a cathode-ray oscilloscope. This is a most versatile piece of laboratory equipment, and the maker is to be complimented on producing such an advanced type entirely from ex-government parts.

The club receiver has been sent to R.E.M.E. workshops for a complete overhaul.

The disused transmitting aerial from the Signals Hut was commandeered near the beginning of term, and strapped to the Radio Club receiving aerial. There is no doubt that this move has considerably improved long-distance reception.

The Radio Hut was thoroughly cleaned just after half-term. Anyone who lost anything then will have to find out where the Chemistry Department empty their vacuum-cleaner.

There have been some complaints of noise from the Radio Hut. Members should remember that people are usually trying to rest nearby in the afternoons.

The Club remains unique in having no member from the History Side.

W.H.J.

## THE NATURAL HISTORY SOCIETY

So far this term three meetings have been held, and it is hoped to hold at least one more before the end of term.

On July 26th a party of four members visited Northampton Sewage Farm. Although no rarities were seen there, migration had started and there were several dunlin present.

On November 14th the Vice-Chairman, P. F. Albrecht (C), gave a lecture accompanied by a film-strip on "British Woodland Birds". He was supported by the Secretary, W. C. Heap (W), who spoke on "Birdwatching in Europe", in which he discussed various birds he had seen this summer.

It is hoped that later in the term a small party will be able to go to the reservoirs at Tring.

W.R.C.H.

## NATURAL HISTORY NOTES

Of summer visitors only the Willow-Warbler, Chiffchaff and House Martin have been recorded this term, two House Martins being seen over the Octagon on October 28th, nearly a month later than their last appearance last year. Redwings and Fieldfares are with us as usual, and this year some Bramblings have been seen, the first for at least two years. A drake Pochard paid us a fleeting visit on November 8th.

The pike-ringing scheme has continued, but there is still much to be done, as no fish has been caught for the second time. A fully grown coot was dragged under the surface near Chatham Reeds earlier this term, which would seem to suggest there is at least a 20 lb. pike waiting to be caught.

P.F.A.

W.R.C.H.

## THE YOUNG FARMERS' CLUB

At the end of last term the following new committee was elected: R. T. Birt-Llewellyn (T), Chairman; D. C. Cooper (W), Hon. Secretary; K. S. E. Carlaw (G), Hon. Treasurer; J. H. Temple (T), Committee-man; D. R. C. Cory (T), Librarian. We are pleased to announce that the Club's membership is still increasing.

Although our Club Leader, Mr. Barr, has been engaged in rugger coaching on most half-holidays, he very kindly gave up his afternoon on Saturday, October 27th, when twenty members went on an expedition to Colonel Melville's turkey farm. After being shown round the incubation section, we saw up to 48,000 turkeys of different ages. We ended the tour by seeing the "Oven Ready" turkeys, to be delivered to customers all over the country five days before Christmas.

We hope to have some films on "The Future of A.I." later in the term, as well as our usual visit to the Smithfield Show at Earl's Court.

R.T.B-LI.

D.C.C.



## THE SAILING CLUB

During the summer holidays, Stowe was represented in two schools' events.

P. W. Breton (C), R. Dacey (C) and F. J. P. Madden (C) visited Mudhook Yacht Club for the Universities' and Schools' Dragon Class Championships. In spite of the illness of one of the crew, and a thirty-knot wind, they managed to gain twenty-second place out of a total entry of forty-four.

S. D. A. Firth (C) and M. L. A. Andrews (C) represented Stowe at the Public Schools' Firefly Championships, sailed under the flag of the Itchenor Sailing Club in Chichester harbour. On the first day in the eliminating races, Stowe came second and fourteenth, which gained them a place in the Finals along with fifteen other schools. Unfortunately on the final day, Stowe were forced to retire twice but managed to gain fifth place in the last race. This placed Stowe fourteenth out of a total entry of forty.

Dr. Andrews very kindly allowed his Firefly to be used during the week preceding the championships.

There has been very little sailing this term owing to the early arrival of winter. Officers of the Club were:—Commodore, S. D. A. Firth (C); Committee, M. L. A. Andrews (C), B. H. M. Bellingham (W), C. J. A. Binnie (B), M. G. Legg (C); Hon. Secretary, A. M. de C. Glen (C).

S.D.A.F.

## THE RIFLE CLUB

In the various competitions at the end of last term Grafton were uniformly successful. They won the Empire Test with an average score of 69 out of 80, the runners-up, Walpole, having an average of 54.42. In the final of the Casualty Competition Grafton 'A' beat Cobham 'A' in the fast time of 40 seconds. (In the first round two teams took 8 mins. 18 secs. to resolve the issue.)

After the final of the Individual Competition a tie-shoot was necessary between J. N. Booth, B. E. Toye and H. R. Yorke-Davies, all of Grafton, who each scored 98 out of 100. Toye was the eventual winner.

At the start of the term there were only 600 rounds at the armoury for our use. These were all used on the first shoot of the term, when twenty boys out of a total of sixty were chosen to continue Thursday Extra shooting. Owing to a delay of a fortnight in the delivery of the new ammunition, the First VIII were only able to have one practice before their first N.S.R.A. match against Wellington College, in which they shot well in spite of their lack of practice.

In all there are to be ten postal matches; at present only four have been shot.

Team.—J. M. E. Anderson (C), A. G. Barbour (C), J. N. Booth (G), J. R. Crosby (G), P. W. Loxton (G), S. J. Sacher (C), D. R. White-Cooper (G), S. R. Yardley (B).

Results:—

October 11th.	v. WELLINGTON COLLEGE.	Lost 755—767.
October 21st.	v. VICTORIA COLLEGE, JERSEY.	Lost 755—766.
October 28th.	v. KING'S COLLEGE, TAUNTON.	Won 738—733.
November 4th.	STANFORTH CUP. Score 742.	57th out of 99.
November 8th.	v. ALLHALLOWS SCHOOL.	Lost 756—780.

J.R.C.

## HOCKEY FIXTURES

Wednesday, Feb. 20.—	WORCESTER COLLEGE, OXFORD	Home.
Saturday, Feb. 23.—	CAMBRIDGE OLD STOICS	Home.
Saturday, Mar. 2.—	ST. EDWARD'S	Away.
Saturday, Mar. 9.—	REPTON	Home.
Sunday, Mar. 10.—	BUCKINGHAM	Home.
Tuesday, Mar. 12.—	BRADFIELD	Home.
Wednesday, Mar. 13.—	RADLEY	Home.



## STOWE CLUB FOR BOYS

Tel. : PADDington 5452

423A, EDGWARE ROAD,  
LONDON, W.2.

13th November, 1956

To the Editor of *The Stoic*.

DEAR SIR,

For the first time in our twenty-nine years history, the Senior Cricket Eleven reached the Final of the London Federation Cup Competition. In an exciting match, played on the Federation's ground at Bellingham, the Pineapple were robbed of a victory which earlier had seemed certain. We scored 110 for 9 declared, and our opponents, Friend's Hall, scored 40 for 8, the match resulting in a draw. It was decided that each Club should hold the trophy for a period of six months.

The annual camp at Ventnor, Isle of Wight, was a great success. In spite of the very mixed weather, the boys made the most of it and from all accounts thoroughly enjoyed the holiday. Twenty-four boys, including two Stoics, were in camp. Christopher Circuit (W, 1944) gave invaluable assistance at week-ends. It was very pleasant indeed to have Mr. Clifford visit us, and spend a night under canvas. We are very much indebted to Mrs. Twining and her son, S. H. G. Twining (T, 1951), for making the preliminary arrangements, and for storing our equipment until other arrangements can be made.

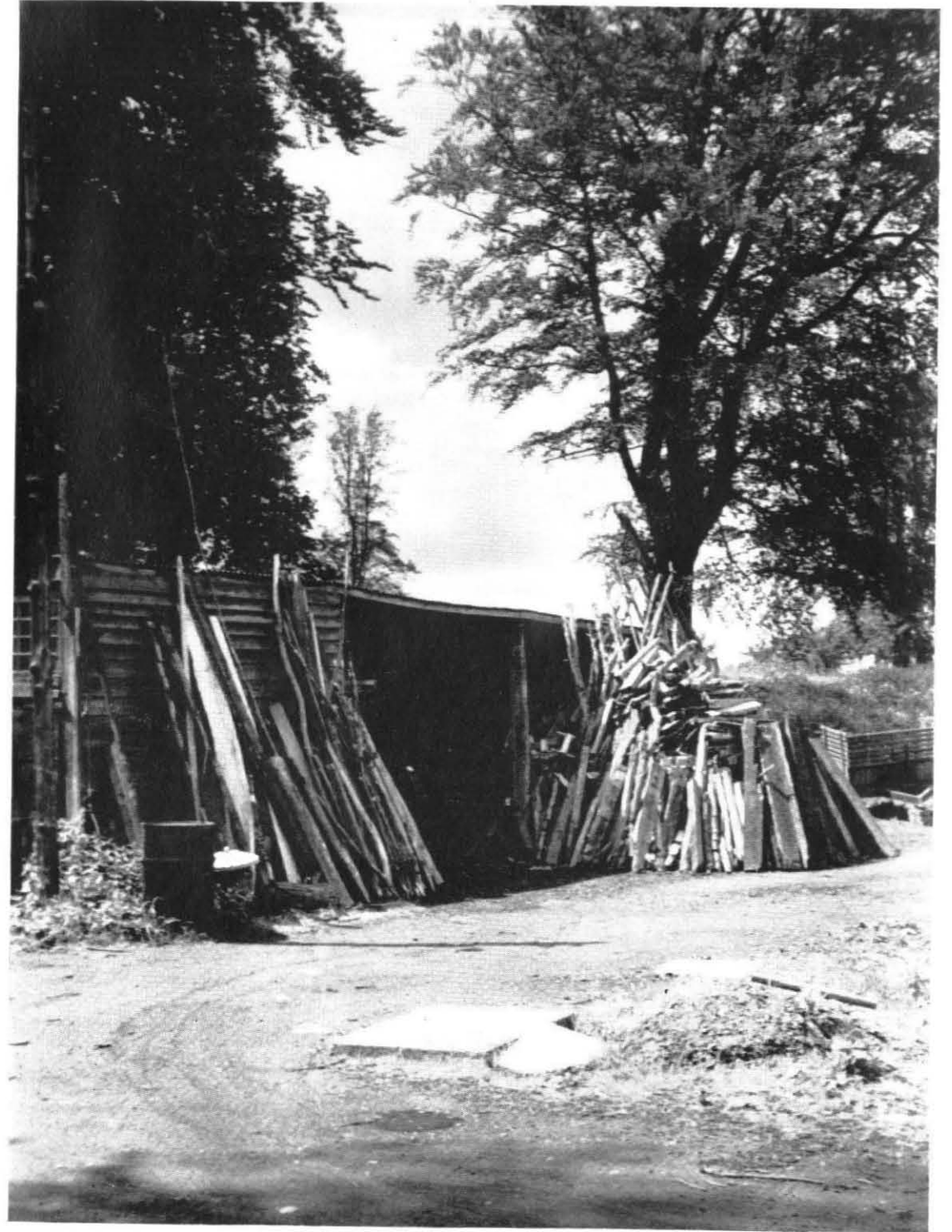
For the second year in succession we won the Senior and Junior team trophies in the local Paddington and St. Marylebone Youth Sports Meeting. In the Finals of the London Federation Athletic Championships, held at Battersea Park, Bernard Donovan finished second in the Senior Mile (time 4 minutes, 33 seconds).

We have four football teams again this season. The Senior and Junior teams are playing in the L.F.B.C. League and Cup Competitions, as well as in the Middlesex Youth Cup Competition.

Our visit to the School on Sunday, October 21st, was made on a really lovely day. Our two football teams were both successful, after the best games they have had against School sides for a long time. We are indeed most grateful to all who helped to make the visit such a happy one.

Our thanks are also due to those Old Stoics who help in the Club by their regular visits each week.

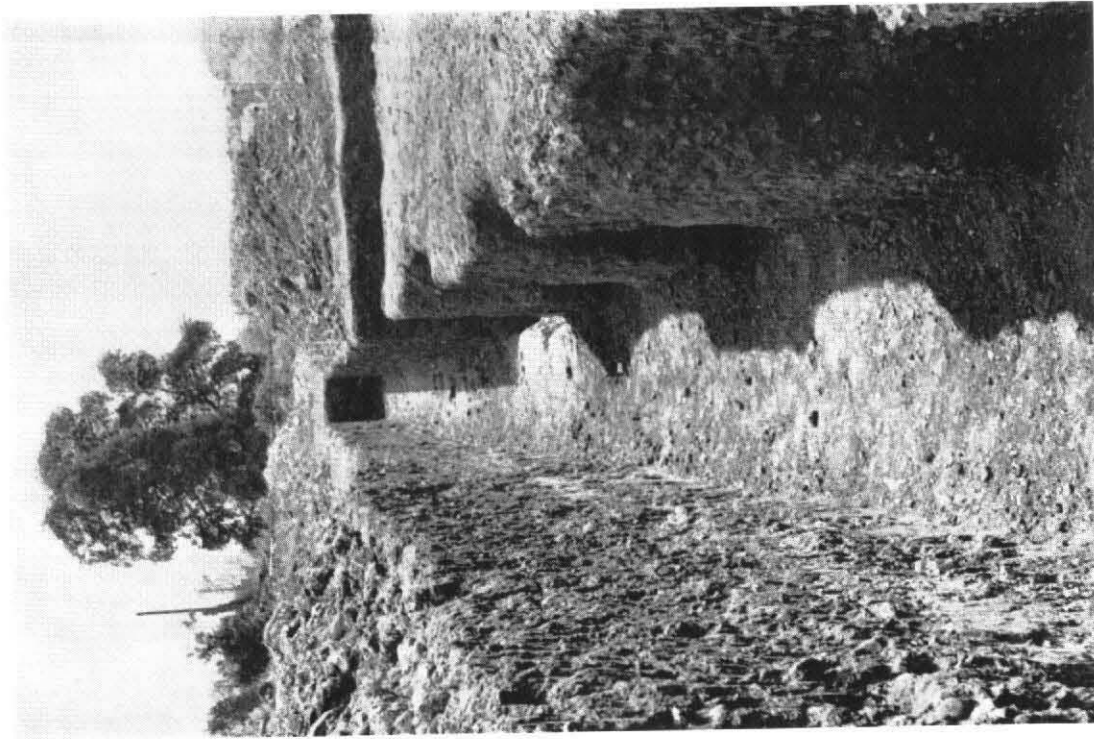
Yours faithfully,  
R. W. HONE,  
(Warden).



THE OLD WOODSHED

Photograph by M.J.M.





Photographs by M. J. M.



THE MEMORIAL HALL : THE EARLY STAGES

## C.C.F.

At the end of last term Capt. A. G. Archer retired from the Corps. From 1941 till his retirement—about half the life of the Contingent—he commanded the Recruits. During this time he developed a form of training which was unlike that in any other school and which cultivated self-reliance and a disciplined independence rather than a laborious acquisition of military knowledge. There are innumerable Old Stoics whose most enduring memory of the Corps is their time in the Recruits or as a Recruit N.C.O. The sincerest compliment we can pay him is to continue his methods.

The new Officer i.c. Recruits is Flying-Officer A. J. Watson.

J.C.S.

The following promotions were made this term :—

To *Senior Under-Officer* : Under-Officer A. Mackintosh (C).

To *Under-Officer* :—Sgts. R. B. Skepper (T), B. E. Toye (G), R. M. Elliott (C).

To *Sergeant* : Cpls. J. C. W. Garwood-Gowers (B), N. K. W. Williamson (C), R. L. Rawlings (G), R. T. V. Hunt (W), J. Sherjan (T), S. D. A. Firth (C).

To *Corporal* : L/Cpls. D. McConnell (T), N. W. Lyell (G), H. H. Faure (C), J. A. Boyd Smith (C), J. R. Crosby (G), D. L. Grant (C), C. A. S. Bolland (T), P. F. Albrecht (C), M. A. Payne (G), S. G. H. Sinclair (G), K. H. Wells (C), N. J. M. Abbott (C).

Appointed *Lance-Corporals* : Cdts. C. J. G. Shillington (C), A. G. Morison (G), R. Boston (W), M. A. Thorpe (C), A. G. Barbour (C), N. J. R. Kay (G), C. J. M. Haines (C), J. T. Roberts (G), C. M. S. Bennett (W), P. B. Aarvold (G), F. R. Shackleton (W), C. E. Clarkson (G), M. Buttrose (G), M. H. A. Bett (G), J. H. S. Utley (C).

### HAWKE DIVISION'S VIEW OF THE NIGHT OPERATION

“Water is out of bounds after dark.” This discouraging inclusion did little to damp the enthusiasm of the R.N. Section, or indeed their fireworks.

The Section was included in the general plan, and having drawn denims on the previous Thursday, dusted their rifles and donned army berets, determined to show the Army how to do it.

We marched (no doubling now) to the Corinthian Arch, casting a wistful glance at the lake, and then divided into three watches. It was this division into three parts which destroyed the proud unity of the Section and probably made us far less effective than we would otherwise have been. Indeed from being marine commandos in our afternoon dreams, we had descended to a very lowly status. Nor were we really the spearhead of the attack. Despite this affront we entered wholly into the spirit of the operation, advancing as our seniors bade us, shooting when the shooting started and stopping shooting when the whistle went. After the action was over only one hand was missing—he was tending the wounded.

However not even the nostalgic memories reawakened by brown “Number Eights” could completely offset the fact that water was out of bounds after dark.

R.M.E.

## RUGBY FOOTBALL

This season cannot be written off as a bad one. Admittedly we have not won as many matches as we should have, but on no occasion have we been beaten badly; and had the dice been loaded in our favour we should have defeated Oundle—a performance not often accomplished: it has usually been a case of how much we can stop them scoring.

The strength of all the schools we have played has lain in the forwards, who have for the most part been our great weakness; this weakness has been due to lack of weight rather than to lack of skill or determination. Rugby gained a marked superiority in front, but our pack battled manfully, and to prevent their crossing our line was a great feat. Bedford had outstanding forwards and their weight told in the end, but the score at half-time was only 10—9 in their favour. We played badly against St. Edward's, but only superb play by their captain at full back prevented what looked like probable tries by Arnold and Carney. The forwards played magnificently against Radley, Oundle and Harrow, and with luck we would have won all three. Against Oundle, before the team had got back on the field after removing Garwood-Gowers on a stretcher, and before any chance of our indulging in any reorganisation, the ball was thrown in from touch. As a result Stowe played without a wing forward for the rest of the game, and thus left an easy passage for the Oundle fly half, who was responsible for both their scores, a try and a drop goal. For the Cheltenham game the backs had to be switched because of Walker's absence, with disastrous results.

Boyd-Smith, after a poor start, has played brilliantly, with the poise of a natural games player. The backs, though weak in finishing, have had their flashes of inspiration, and it has been felt that with a greater and speedier service from the pack they might have been really good. There has been the pace of Carney, our American, on one wing and the twinkling Arnold on the other. Harris and Garwood-Gowers have combined well and defended splendidly: the former has made some good cut-throughs and has passed beautifully. Walker began badly, but fought his way back into the team with great courage and played scintillating ruggie, particularly against Harrow: his covering defence was most efficient. R. Sherjan, at scrum half, has improved game by game, and besides the occasional break has made a good link.

The forwards have never lacked courage, and have worked tremendously hard in matches and practices. They have been weak in the line-out, but really good in the loose rushes. Mackintosh has led the pack

with enthusiasm, and his inspiration has stimulated his men to efforts considered to be beyond them. Svejdar has been a tower of strength on the blind side, and opposing scrum halves have encountered his uncompromising and ruthless strength. J. Sherjan has improved considerably as open forward and has worked out an infallible system of defence with Walker. Wates has become a most efficient hooker and has beaten many more experienced players to the strike. Toye has by example and thought taught the other forwards many better ways of performing their duties. Ball has eventually learned to use his weight, and should prove a good forward in the future. Hayes was very raw at the start, but by hard work has turned himself into a tough, accomplished player. Morison, not much use in the second row, has been a more than passable middle of the back row.

J. Sherjan, as captain, has always tried to keep his head in moments of crisis; he has shown the utmost keenness, and despite setbacks has always managed to keep the team spirit going both on and off the field.

I should like to add a word of praise to those cheerful members of the 2nd XV pack who have played with such dash when representing the 1st XV and in practices against them. Particular mention should be made of Elliott, Bryan and Shearer, but perhaps it is invidious to mention any names: they have all done well.

### THE SCHOOL *v.* OLD STOICS

Played at Stowe on Saturday, October 13th. Won, 10—9.

The Reverend J. E. C. Nicholl raised a very fine team of Old Stoics by sheer hard work. He wrote 84 letters, and received 32 replies including just 15 acceptances.

Davies, at fly-half, was in great form and was a joy to watch—reminiscent of his famous father. Sefton, who might well still have been at Stowe, played well. On the whole, in perfect weather, it was great fun to watch, and it is to be hoped that the Old Stoics will bring as good a side next year. The match next year will be on Saturday, October 12th.

*Old Stoic Team*:—C. N. H. Hordern (W, 1952); J. P. G. Goldfinger (S, 1951), N. A. Gray (C, 1952), P. J. Sefton (G, 1955), C. J. Garratt (C, 1953); M. J. A. Davies (T, 1945), G. Roy-Thomas (B, 1948); I. C. McLellan (C, 1953), D. A. L. McAdam (C, 1955), E. B. J. Williams (T, 1950), N. J. R. J. Mitchell (W, 1942), R. C. Squires (C, 1956), D. S. Rowe-Beddoe (C, 1955), C. C. Malden (S, 1951), P. G. G. Gardiner (S, 1954).

*Referee*:—N. C. S. Barling (S, 1944).

*School Team*:—J. A. Boyd-Smith (C); D. G. Garwood-Gowers (B), J. P. Kerr (W), J. H. Harris (S), A. J. Arnold (B); R. Sherjan (T), P. W. Loxton (S); B. E. Toye (S), C. S. Wates (B), J. A. Ball (G), A. G. Morison (G), T. G. Shearer (C), J. F. Svejdar (W), P. Ricardo (W), J. Sherjan (T).



THE SCHOOL *v.* RUGBY

Played at Rugby on Tuesday, October 16th. Lost, 0—6.

Rain threatened from the beginning, but did not arrive until half-time. It was a very fine game with, in my opinion, the better side winning, but the result remained in the balance until the final whistle. The lighter Stowe pack fought gallantly, but weight eventually told, particularly after the rain began. The ball came back sluggishly; Loxton became progressively slower and his passes to his fly-half went further and further behind. In consequence, little progress could be made by the backs except by kicking. In the second half, Stowe was forced to defend desperately and it is to their credit that their line was not crossed. The pack deserves special mention: they battled bravely against the odds and never gave in. The back row were naturally more in evidence than the others. J. Sherjan improved considerably in coping with an experienced fly-half: Svejdar was in devouring form on the blind side, and Sabey had a good debut as lock. Boyd-Smith was sound and gave his forwards confidence. The wings had little chance, but Arnold might well have scored from an advantage, had not the referee been unsighted.

The Rugby scores were a penalty in the first half and a well-taken drop goal, which heralded the final whistle.

*Team*:—J. A. Boyd-Smith; D. G. Garwood-Gowers, J. H. Harris, R. L. Walker (C), A. J. Arnold; R. Sherjan, P. W. Loxton; B. E. Toye, C. S. Wates, J. A. Ball, K. H. Wells (C), A. G. Morison, J. Sherjan, M. C. Sabey (C), J. F. Svejdar.

THE SCHOOL *v.* BEDFORD

Played at Bedford on Saturday, October 20th. Lost, 9—19.

Anyone who had seen Stowe play at Rugby and then followed the team to Bedford must have been scarcely able to believe his eyes: the Bedford game was a poor display of football. The three-quarter line took what chances they had and showed some aggression, but Harris at inside centre relied too much on the kick-ahead and failed to give Arnold one chance to show his speed on the left wing; their defence was sound, with Garwood-Gowers playing hard all the time. At full-back Boyd-Smith played a fair game, covering well, but he has not yet learned to make the most of his touch-finding. The forwards were lamentable, sluggish and irresolute, and towards the end apathetic; only J. Sherjan and Svejdar, the wing forwards, with Toye, battled to save something from the wreck of a pack. Behind this beaten scrum, Loxton failed to cope.

Bedford attacked from the start and Stowe appeared to be mesmerised, allowing the Bedford scrum-half to run all over the place. Very soon Bedford were ten points up, and might have scored more but for the Stowe backs' defence. Then Stowe woke up and attacked till half-time, getting a little of the ball from scrums and line-outs. J. Sherjan kicked a penalty goal, R. Sherjan cut through well on the blind side to score on the left, Garwood-Gowers nearly got over but was just checked and failed to dive, and J. Sherjan kicked another penalty goal. So half-time found Stowe only one point behind.

Stowe supporters were more hopeful, but in vain. In the second half the little spark of life from the bulk of the pack died, and Bedford attacked again and again. They scored with a push-over try and a penalty goal, and finally the Bedford wing evaded

Buttrose and scored in the corner. All credit to those members of the Stowe side who persevered to the end.

*Team*:—J. A. Boyd-Smith; A. J. Arnold, J. H. Harris, D. G. Garwood-Gowers, M. Buttrose (G); R. Sherjan, P. W. Loxton; B. E. Toye, C. S. Wates, J. A. Ball, A. G. Morison, K. H. Wells, J. F. Svejdar, A. C. Sabey, J. Sherjan.

THE SCHOOL *v.* ST. EDWARD'S

Played at St. Edward's on Saturday, October 27th. Lost, 3—8.

After a poor performance against Bedford, the Stowe team was drastically changed for the St. Edward's game. The pack had been sluggish and the change sacrificed weight for speed. J. Sherjan returned to scrum-half, while Walker took the place of Harris, who had been injured. The most interesting selection was that of Carney, the first American to play for Stowe.

The day was perfect for a good exhibition of ruggar, but apart from some vigorous forward play in the loose the game was a poor one. The scrummaging was indifferent; the back-play of St. Edward's was stereotyped while that of Stowe was downright bad. There were few memorable incidents in the game. Early on, J. Sherjan kicked a good penalty, and almost immediately St. Edward's replied with one of the few successful moves of the game. From a scrum near the touch-line, the wing took an inside pass from the fly-half and broke through, passing to a centre who dived over to score a try between the posts. Until the end, when St. Edward's scored a penalty, there seemed little likelihood of a score by either side. St. Edward's had a spell in the second half when they had a succession of quick heels from the loose, but could not take advantage of them; on two occasions Walker saved the situation with a good cover tackle. Stowe looked most dangerous in some loose rushes by the forwards.

It was a most disappointing game from the Stowe point of view. The pack did as well as could be expected; they played with some fire and were quick to come through the line-out and to get on to the loose ball. They were badly beaten in the line-out but broke even in the loose and set scrums, although they were generally being shoved, with the consequence that the ball was heeled slowly. The backs failed to adapt themselves to the situation; they started with the laudable intention of getting the ball quickly to the wings, but even when this obviously was not working against the St. Edward's defensive system they still persisted, encouraged by some misguided shouting from the Stowe spectators to 'have it out'. The St. Edward's backs lay completely flat across the field and far apart from one another; they came up very quickly, and our centres were either caught in possession or flustered into dropping the ball. It is true that Carney and Arnold saw more of the ball and made several good runs, but they never got the ball from a passing movement in a really favourable position. They were further handicapped by a slow service from J. Sherjan, whose habit of standing up before he passed wasted vital moments. The St. Edward's defence was open to the grubber kick through the wide gaps and to individual breaks by the fly half and inside centre; early in the game R. Sherjan caught the defence in a tangle when he cut through the wide gap between fly-half and centre, but his well-timed pass was dropped. Later in the game, when he at last tried some diagonal kicks for the wing, they were not well placed and were easily dealt with by the St. Edward's full back, who played a most competent game. J. Sherjan made some dangerous breaks close to the scrum, but did not link up with the forwards, and it would have been better if he had made some wide breaks.

St. Edward's deserved to win the game as they played within their limitations and to a plan. They gained ground chiefly by kicking, and by their quick defence forced Stowe into making numerous errors. Stowe played hard to the end but were a disorganised side.

*Team*:—J. A. Boyd-Smith; A. J. Arnold, R. L. Walker, D. G. Garwood-Gowers, J. A. Carney (B); R. Sherjan, J. Sherjan; B. E. Toye, C. J. M. Haines (C), J. H. Bryan (T), A. G. Morison, T. G. Shearer, J. F. Svejdar, J. G. Jessel (B), R. M. Elliott (C).

#### THE SCHOOL v. RADLEY

Played at Stowe on Wednesday, November 7th. Won, 5—0.

The disparaging account in *The Times* must have misled the general public, and particularly Old Stoics. Admittedly Stowe has not fielded one of its best XV's, but we are on a par with quite a few other schools. The record so far is that Rugby only beat us 6—0 and never crossed our line; the score in the Bedford match was 10—9 at half-time; St. Edward's beat us by only 8—3. These are not disgraceful performances.

In their first home school game of the year, the team responded well to the encouragement of the spectators. The Stoics went off at a great pace and soon had Radley in difficulties. Walker cut through, as he did on many occasions later, passed over the top, and Carney had an easy run in from five yards: a glorious kick by J. Sherjan made our score five. This advantage was nearly lost in a flash: Ball failed to field the kick-off. Radley rushed the ball up to the Stowe line and it took at least five minutes to drive them back, which Boyd-Smith did with a well-placed kick. For the remainder of this half, Stowe had more of the ball. Walker seemed to have the wing-forward hypnotised and went through at will. Carney had three more good runs and Arnold a couple on the other wing, but irresolute running failed to bring any points. The forwards played well and were in the process of pushing their way over for a try, when Radley were penalised for offside: from an easy position Sherjan failed. If it had not been for excellent covering by the Radley forwards, the score might easily have been much higher.

In the second half, Radley never looked dangerous. Stowe on the other hand were always attacking, but just could not cross the line. A long-range penalty hit the upright and rebounded into play: bad luck, Sherjan. In the last few minutes, the crowd was treated to a thrilling "Brace" form of attack during which most of the XV handled. The direction was switched so many times that both sides were confused, and eventually, when a Stowe player went for the line, he was well tackled.

Boyd-Smith and Walker were outstanding in the backs and Svejdar was devastating in the forwards. The newly constituted pack led by Mackintosh defeated a very strong Radley pack, who had wiped the turf with most of the other schools.

*Team*:—J. A. Boyd-Smith; J. A. Carney, D. G. Garwood-Gowers, J. H. Harris, A. J. Arnold; R. L. Walker, R. Sherjan; B. E. Toye, C. S. Wates, J. A. Ball, D. R. Hayes (B), A. Mackintosh (C), J. Sherjan, A. G. Morison, J. F. Svejdar.

#### THE SCHOOL v. OUNDLE

Played at Stowe on Wednesday, November 14th. Lost, 5—6.

The victory libation was ready mixed and only seven minutes separated Stowe from their just reward. In that time Oundle seized the spoils and seldom were a side more fortunate to win by a try and a dropped goal to a goal.

Oundle are the Cardiff among schools. They always build an excellent pack; often from apparently frail material, and their outsides, though sometimes far from brilliant, are neither ignorant nor incompetent.

However, though Stowe were kept under the severest pressure during the first half, they made precious few errors and as the bitter wind dropped even achieved certain sallies into the Oundle half. During this period the handling of Boyd-Smith, Stowe's full-back, was faultless and little R. Sherjan at scrum-half kicked and squirmed his way out of the trickiest situations.

A total stalemate seemed in force and Stowe had more of the ball in the second half. Christian, Oundle's captain and a tall experienced scrum-half, seemed most likely to break it. But just as he penetrated the first line of Stowe's defence in a promising movement something went wrong and Arnold nipped through for a try for Stowe. J. Sherjan converted with a long kick.

Stowe nearly scored again by following up a good attempt at a penalty by Sherjan. Then Garwood-Gowers was involved in a mêlée and suffered a bad concussion. After the constant Oundle battering, Stowe's defence could not survive this blow and the reorganisation which followed his departure. A scrum near the line ended with an Oundle heel and Christian ploughed through several pairs of arms for a try. Apparently all depended on the goalkicker Jones and as his kick just failed Oundle seemed to be lost. But from a maul Oundle heeled again and MacDonald dropped a goal.

*(This account is reprinted from The Daily Telegraph by courtesy of the Editor.)*

*Team*:—J. A. Boyd-Smith; A. J. Arnold, J. H. Harris, D. G. Garwood-Gowers, J. A. Carney; R. L. Walker, R. Sherjan; B. E. Toye, C. S. Wates, J. A. Ball, D. R. Hayes, A. Mackintosh, J. F. Svejdar, A. G. Morison, J. Sherjan.

#### THE SCHOOL v. HARROW

Played at Stowe on Saturday, November 17th. Won, 6—0.

The game was played in conditions aptly described by the meteorological office as anti-cyclonic gloom, but the players were in no way affected by the darkness.

Harrow has been beset with injuries for most of the season, but in spite of a couple of absentees, the Harrovians took advantage of post-Oundle deflation to set up strong attacks, by good heeling and subsequent kicking. These tactics paid good dividends, and Stowe was lucky to get away scot-free with two fairly easy penalties and a drop goal narrowly missed. The further the game progressed, the more the Stoics slipped into gear. Walker made gaps and plenty of ground by accurate kicking, but Harris was the main cause of the first Stowe try: he swung out very fast past the opposing centre and passed to Carney, who had only to use his great speed to get three points; the kick failed.

In the second half, the forwards really began to show their paces, and by remorseless drive rolled the Harrovians back and kept rolling them back. It was a great sight for Stoic eyes and bettered the performances of last year. The ball was heeled again and again: Walker slipped into overdrive and split the opposing ranks on many occasions. Unfortunately, he did not finish off too well, but a long pass to Harris might well have been taken with no-one to beat. A glorious Stowe moment was to follow when the pack wheeled in concert to score an unforgettable try: unaccountably J. Sherjan missed the kick.

Harrow are to be congratulated on a courageous display in a match which they might have won if their kicks had all gone over; however, there is little doubt that Stowe deserved to win. The last twenty minutes were epic and probably will never be forgotten by the Stowe XV, and were thoroughly enjoyed by the enthusiastic spectators.

*Team*:—J. A. Boyd-Smith; J. A. Carney, J. P. Kerr, J. H. Harris, A. J. Arnold; R. L. Walker, R. Sherjan; B. E. Toye, C. S. Wates, J. A. Ball, A. Mackintosh, D. R. Hayes, J. F. Svejdar, A. G. Morison, J. Sherjan.

#### THE SCHOOL v. CHELTENHAM

Played at Cheltenham on Saturday, November 24th. Lost, 0—8.

The game began on a tricky ground and ended in the gloom of a deepening fog. However, these are not being provided as excuses for a performance well below the form which has been displayed by a spirited Stowe XV.

Owing to the medical indisposition of Walker and Garwood-Gowers, just at a time when the former had been showing form par excellence, the back division had to be re-arranged. The attack produced by this shuffling was adequate, but the defence was muddled, and Cheltenham should have scored some twenty-five points, had it not been for poor finishing by their backs. The forwards, with Elliott substituting for Morison, were beaten for weight and skill, but they kept going until the end and produced many counter attacks. Most of the Stowe ground, however, was made by kicking, and here Boyd-Smith, Harris and Kerr excelled. R. Sherjan played a plucky game behind his lighter pack and made some good breaks. There is no doubt that had the defence been tighter in the centre the game would have been much more even.

*Team*:—J. A. Boyd-Smith; J. A. Carney, M. Buttrose, J. H. Harris, A. J. Arnold; J. P. Kerr, R. Sherjan; B. E. Toye, C. S. Wates, J. A. Ball, D. R. Hayes, A. Mackintosh, J. Sherjan, R. M. Elliott, J. F. Svejdar.

Other matches:—

Sat., Oct. 6th.	v. WASPS (Home).	Lost 5—11
Sat., Dec. 1st.	v. RICHMOND (Home).	Won 23—8
Wed., Dec. 5th.	v. ST. MARY'S HOSPITAL (Home).	Won 25—3
Sat., Dec. 8th.	v. ROSSLYN PARK (Home).	Won 19—0

#### THE SECOND FIFTEEN

The 2nd XV has been disappointing but by no means disgraced itself. It has lost many matches by the barest margin and surprised most of its strongest opponents. Undoubtedly its chief fault has been a willingness to play its opponent's game and this may be partly attributable to a long run of away matches. The most striking contrast in this respect was provided by the Harrow and Northampton games. The former was a poor, unexciting, scrappy encounter; the latter fierce, thrilling and unrelenting, against a team which had carried all before it and was studded with star players.

It is almost a tradition now that the pack should be good, and this one has had its great moments, but in general it has been much too amiable and only Elliott and Bryan

have shewn the kind of "devil" that wins matches. Bentall was a remarkable find as a hooker and was only once beaten to the strike, by Johnson, the Northampton player, who had hooked for the Northampton Saints and the English Schools' XV.

The backs were not ineffective, but their effectiveness was weakened by frequent changes. Loxton and Aarvold combined very well at half, but Loxton was rather slow. In the centre, Kerr did well, when he was not playing for the 1st or the 3rd, and Clarkson struggled to put some punch into the attack but never succeeded in emulating his brilliance as full-back early in the season. Buttrose was starved on the wing, but scored one excellent try, and Booth failed to develop after early promise. Guinness at full-back was always sound but one often wondered if he would get there.

Elliott's captaincy deserves all and more than can be said of it. He set a magnificent example of vigorous, attacking play and rarely received the backing he deserved from his team.

*Team*:—R. I. Guinness (C); M. L. Booth (G), J. P. Kerr (W), C. E. Clarkson (G), M. Buttrose (G); P. B. Aarvold (G), P. W. Loxton (G); T. G. Shearer (C), L. E. Bentall (C), J. E. G. Nayler (W), F. R. Shackleton (W), K. H. Wells (C), J. H. Bryan (T), R. M. Elliott (C) (capt.), A. C. Sabey (C).

Results:—

Oct. 6th.	v. BEDFORD MODERN (Away).	Lost 9—11
Oct. 20th.	v. BEDFORD (Home).	Lost 0—14
Oct. 27th.	v. ST. EDWARD'S (Away).	Lost 0—3
Oct. 31st.	v. R.G.S., HIGH WYCOMBE (Away).	Lost 0—12
Nov. 3rd.	v. WELLINGBOROUGH G.S. (Away).	Lost 0—12
Nov. 7th.	v. RADLEY (Away).	Won 14—3
Nov. 13th.	v. OUNDLE (Away).	Lost 11—22
Nov. 17th.	v. HARROW (Away).	Drew 3—3
Nov. 21st.	v. NORTHAMPTON G.S. (Home).	Lost 3—8

#### THE THIRD FIFTEEN

The exact composition of the 3rd XV escapes definition even more elusively than usual this term; nearly forty people have played for it at various times; the forwards have been least disorganized, but behind them only Norris, on the right wing, Aarvold as fly-half, and Guinness at full-back have held their places consistently, and these have latterly been claimed by the 2nd. It is therefore all the more surprising that the season has been a very good one; the defeat of Oundle in the first match (we still had Carney then) spread a feeling of confidence which Catchpole's excellent leadership and example have fostered throughout the term. Despite the various changes the backs have, for once, been of much the same quality as the forwards, so that it has not been necessary to play the unbalanced forward game often dictated by weak backs. With one match still to play, the team has so far been beaten only by Kettering, which was more or less expected, Harrow, which was a disgrace, and Northampton, where the match was none the less even and well-contested. Of the victories, those over Oundle and Bedford were perhaps the most satisfactory from every point of view. Among the forwards, apart from Catchpole himself, Roberts, Paul, and Jessel have

worked particularly hard, among the backs Utey, Harding and Arkell; Benkert has made a very competent substitute for Guinness.

## Results :—

Oct. 6th.	v. OUNDLE (Home).	Won	6—0
Oct. 17th.	v. KETTERING G.S. (Away).	Lost	6—17
Oct. 20th.	v. BEDFORD (Home).	Won	11—3
Oct. 24th.	v. R.G.S., HIGH WYCOMBE (Away).	Won	6—0
Oct. 27th.	v. ST. EDWARD'S (Away).	Won	9—0
Nov. 3rd.	v. BERKHAMSTED (Home).	Won	17—0
Nov. 7th.	v. RADLEY (Away).	Won	15—3
Nov. 17th.	v. HARROW (Home).	Lost	3—12
Nov. 21st.	v. NORTHAMPTON (Away).	Lost	3—8

## THE FOURTH FIFTEEN

The 4th XV has extended its programme this term to five matches, won two of them, and lost three. The gap between it and the 3rd XV has been wider than usual, not only among the backs, which is often the case, but in the pack too. Its effort and spirit both in practices and in matches have none the less been good, and its standard of performance reasonable enough.

## Results :—

Oct. 6th.	v. OUNDLE (Home).	Lost	0—22
Oct. 20th.	v. BEDFORD (Away).	Lost	0—20
Oct. 27th.	v. ST. EDWARD'S (Home).	Won	6—0
Nov. 3rd.	v. BERKHAMSTED (Home).	Won	9—3
Nov. 17th.	v. HARROW (Away).	Lost	8—17

## THE COLTS CLUB

The record of this season's Colts is the poorest for several years, and would suggest that the team's standard has been well below average. This would hardly be a fair judgement, however, for while much of the rucker played has been undistinguished, the side has never played really badly, and there is little doubt that it has had more than its share of bad luck, both in the matter of loss of key players through illness and injury, and in the quality of the opposition encountered when the team was depleted.

It is always desirable to have, if possible, a pack of forwards who are large as well as skilful. The regular players in the front and back rows of this year's scrum have almost without exception been rather below the average size usually found amongst Colts forwards. This being so, a large strong pair for the second row were even more necessary than usual. It was therefore a major blow when both Blayney, the largest and easily the best all-round forward in the Club, and Gadney, his second row partner, ceased to be available by half term, Blayney after appearing in only one match. The small, light pack remaining then encountered two unusually large scrums when playing Oundle and Harrow, and another tough, capable collection of forwards at Cheltenham.

They always tried their hardest and quite often held their own; also they were always ready to learn. The captain, Easton, an outstanding forward as a Junior, but too small at this level to be really dominant, was lively and determined. Stone, in the front row, and Edwards and Gilbert, the flank forwards, did many good things. Warren, the hooker, was a quick striker, though frequently rather too quick. The others always tried hard and were effective at times. But sooner or later the pack was usually overcome by the handicap of weight and size, with the result that the backs generally saw all too little of the ball. One weakness, which was never overcome, was the failure to work as a unit in the loose.

Costain was without doubt the most accomplished footballer on the side and has all the essential attributes of a first-class scrum half. His only real fault is a tendency to try and do too much himself. Cameron, who moved to fly half from centre, improved his defence, but was an uncertain pivot for the attack. In a three-quarter line of some promise, Kerr Muir showed thrust in the centre, and Pasley-Tyler and Temple often ran well on the wings. Birt-Llewellyn, potentially a very good centre, too often lacked real determination. After a good performance against Rugby, the backs had little of the ball, steadily lost confidence and were apt as a result to run at half speed.

Amongst both forwards and backs there was an absence of the initiative and instinctive reaction which is so important on the rucker field. As a result of this the side too frequently failed to make the most of chances when they arose.

In the above account it is suggested that this year's Colts team, despite a poor record, has shown quite a lot of promise and has often performed creditably in adverse circumstances. Since these remarks were written, the side has conceded 28 points in two matches to opponents of little more than adequate ability. The unintelligent and spiritless displays they gave in these games suggest that the estimate of their abilities previously made was altogether too favourable.

The following have played :—D. J. Easton (W), D. E. Costain (W), I. Pasley-Tyler (C), G. B. Edwards (W), A. F. Stone (T), J. R. Kerr Muir (C), R. B. J. Gadney (C), J. H. Temple (T), A. Cameron (B), M. G. F. Gilbert (T), M. G. Warren (B), D. K. A. Lawrence (W), P. R. McCrea (W), R. T. Birt-Llewellyn (T), C. J. W. Gauvain (T), E. J. Avory (T), P. J. H. Rudland (T), P. J. Blayney (C), R. M. Smith (C), J. P. D. Hancox (G), A. H. Matusch (G), M. F. Bridgland (B), E. S. Kennedy (C), G. M. Shaw (C).

## Results :—

Oct. 6th.	v. BEDFORD MODERN (Away).	Lost	0—13
Oct. 20th.	v. BEDFORD (Away).	Lost	6—9
Nov. 3rd.	v. RUGBY (Home).	Won	9—0
Nov. 7th.	v. RADLEY (Home).	Won	15—11
Nov. 14th.	v. OUNDLE (Home).	Lost	0—6
Nov. 17th.	v. HARROW (Home).	Lost	3—18
Nov. 21st.	v. NORTHAMPTON GRAMMAR SCHOOL (Away).	Lost	3—5
Nov. 24th.	v. CHELTENHAM (Away).	Lost	3—34
Dec. 1st.	v. ST. EDWARD'S (Away).	Lost	0—14
Dec. 5th.	v. DOUAI (Away).	Lost	3—14



## THE JUNIOR COLTS CLUB

Six wins and a draw out of nine matches played is a record of which the team can well be proud.

In the early part of the season defeats were suffered at the hands of Bedford and Rugby, and a drawn game was played with St. Edward's, but after that Radley, Oundle and Harrow were beaten in successive matches. In the later matches the success of the backs was largely due to the strong running and positioning of the fly-half, R. B. B. Avory, well served by the scrum-half, C. J. Seddon, who threw out good passes and also improved in defence.

Some unpromising threequarters gradually became reliable, and among them G. D. Parkinson and P. M. Salamon ran particularly well. R. S. Strange was efficient in several positions, and tackled with great determination. Against Oundle and Harrow, with the aid of A. J. C. Hamp-Ferguson from the Under 14's, they were all in good form.

The forwards were on the light side and found themselves considerably out-weighted in some games, but they responded tremendously to a number of coaching sessions by the captain and one or two forwards of the 1st XV. As a result of this help, they developed considerable liveliness in following up, and learnt to heel quickly from loose scrums. All played their part well, and they were capably and vigorously led by M. Seddon, who also captained the side.

The following have played:—M. Seddon (G), Capt., E-X. C. W. P. Fletcher (C), C. D. Hughes-Adams (T), D. F. A. Would (C), C. H. Clucas (W), T. A. S. Dufty (B), D. S. Watson (C), A. C. Booth (G), R. A. C. Thompson (G), D. H. Manzi-Fé (C), D. E. A. Marrow (W), A. E. Perei (T), R. St. C. Strange (G), C. J. Seddon (G), P. M. Salamon (G), R. B. B. Avory (T), G. D. Parkinson (W), R. A. P. Noye (C), J. H. E. Pasmore (C), R. C. Osner (C), J. M. Scott (W).

## Results:—

Oct. 6th.	v. BLOXHAM SCHOOL (Away).	Won 13—3
Oct. 20th.	v. BEDFORD SCHOOL (Home).	Lost 5—17
Oct. 24th.	v. ST. EDWARD'S SCHOOL (Home).	Drawn 3—3
Oct. 31st.	v. BERKHAMSTED SCHOOL (Away).	Won 9—3
Nov. 3rd.	v. RUGBY SCHOOL (Home).	Lost 3—23
Nov. 7th.	v. RADLEY COLLEGE (Away).	Won 3—0
Nov. 13th.	v. OUNDLE SCHOOL (Away).	Won 11—9
Nov. 17th.	v. HARROW SCHOOL (Away).	Won 13—11
Nov. 21st.	v. M.C.S., BRACKLEY (Home).	Won 55—0

## "A" TEAM.

Oct. 10th.	v. M.C.S., BRACKLEY (Away).	Lost 6—16
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## THE UNDER FOURTEEN CLUB

This year's team possesses more natural talent than that shown for several years, yet it has not been a successful team. Each failure has been for a different reason, and on the one occasion when everything worked as it should have done we scored a big victory. At other times the team has been humiliated.

The opening match was against M.C.S., Brackley, where we won a scrappy game largely through the individual efforts of Hamp-Ferguson. Bedford swamped us. The Stowe failing here was a complete absence of determined tackling, for the Bedford team was not a good one. It was against St. Edward's that we shone. The forwards played as a unit, the backs handled and tackled well, and there was only one team in the game. At Radley, however, we were heavily defeated by an excellent team who would have beaten us at any time. But this does not excuse our lack of determined running; the chances were there and were not taken. This lack of determination, coupled with the fly-half's preference for cutting in, lost us the return match against M.C.S., Brackley. Magdalen were a much improved side and won deservedly.

The following have played:—A. J. C. Hamp-Ferguson (W) (capt.), M. N. H. Andrews (C), R. W. K. Beckett (B), D. P. Bentall (C), R. D. de B. Bingham (T), R. B. Blagg (C), E. Both (B), R. F. Charnock (G), T. G. Garratt (C), P. N. Gibson (G), R. G. Gomme (C), B. L. Irving (C), J. S. Jackson (C), C. P. Robinson (T), C. B. Tetlow (T), S. M. Williamson-Noble (T), M. Wordsworth (C).

## Results:—

Oct. 10th.	v. M.C.S., BRACKLEY (Away).	Won 13—6
Oct. 20th.	v. BEDFORD (Away).	Lost 0—16
Oct. 27th.	v. ST. EDWARD'S (Home).	Won 22—9
Nov. 7th.	v. RADLEY (Away).	Lost 3—16
Nov. 21st.	v. M.C.S., BRACKLEY (Home).	Lost 5—9



## LAWN TENNIS

## WIMBLEDON WEEK

The tenth Youll Cup Competition took place at Wimbledon immediately after the end of last term, and the Stowe team reached the final for the third time. No fewer than 65 schools competed, so that Stowe's achievement is one we can be proud of. Indeed, ever since the competition was inaugurated, we have produced a team to be reckoned with, and our record is unequalled by any school which relies entirely upon boarders.

The results of the matches we played this year were as follows :—

v. BRENTWOOD.	Won 3—0.
v. TONBRIDGE.	Won 3—0.
v. BRYANSTON.	Won 3—0.
v. K.C.S.	Won 2—1.
v. ELTHAM.	Won 3—0.
v. WESTMINSTER.	Lost 3—2.

The most exciting match to watch was Coni's single against Currie of K.C.S. He lost the first set 6—3, and was 4—2 down in the second, but recovered to win 3—6, 6—4, 6—1, a fine performance against the Middlesex Junior Champion. Unfortunately, Coni was not able to produce the same form when he met Gordon in the Final against Westminster.

Stowe's representatives were : 1st Pair, L. P. Coni (C) and R. M. T. Earlam (W) ; 2nd Pair, J. L. Moore (G) and I. R. G. Dowdeswell (S).

Dowdeswell gave us some uncomfortable moments, but on the whole all four players did extremely well. Had the 1st Pair Doubles against Westminster gone in our favour (as it had at Stowe earlier in the year), no school would have grudged us the victory. Even though disappointed, Coni can feel that he and his team brought fame to Stowe.

Stowe did even better in the Thomas Bowl, a competition confined to boys of under sixteen, for E. J. Avory (T) and R. B. B. Avory (T) were the winners, and the Bowl stands on the Library mantelpiece for a year. 42 pairs entered the competition, and, to win, the Stowe pair beat Repton, Latymer, Clifton, Eltham and Malvern. No match went to a third set.

Thus we did not leave Wimbledon entirely empty-handed, and Stowe must surely win the Youll Cup before long.

Results of School Competitions :—

Chandos won the Housematches by beating Walpole in the final.

Temple won the Junior Doubles.

Tennis Leagues were won by Walpole.

L. P. Coni won the Mornington Singles by beating R. M. T. Earlam in the final ; score, 6—0, 9—7.

L. P. Coni and R. M. T. Earlam won the Doubles ; they beat J. L. Moore and I. R. G. Dowdeswell in the final.

Two School matches were played too late to be recorded last term ; on July 14th the School lost to Mr. G. J. Chibbett's VI, and on July 28th beat the Old Stoics.

## SWIMMING

This year Stowe had a remarkably good season, winning six out of seven of her school matches. Despite this only a few records were broken, which is accounted for by the bad weather conditions which to a great extent hampered training.

In the freestyle section the captain, J. V. H. Hippisley (C), swam outstandingly throughout the season, only being beaten once, at Berkhamsted ; he also swam backstroke in the Medley relay team. T. B. Pulvertaft (C), swimming with a smooth relaxed style, always pursued him closely, and might have occasionally beaten him but for his weak turns.

J. E. G. Nayler (W), making full use of his powerful body and improved stroke, swam the sprint races quite successfully, and P. W. Rigg (W) swam consistently throughout the season. Swimming the breaststroke, P. Ricardo (W) made full use of his racing dives to win the great majority of his races, but was ably paced by K. H. Wells (C) and sometimes by R. M. Elliott (C). R. M. S. Rees (B) swam second string in the backstroke, and D. A. O'Brien (C), who has greatly improved this year with the aid of his half somersault turn, had some success. This year we sent our strongest team yet to the Otter and Bath Club relays, coming twelfth and thirteenth against strong opposition from schools with indoor baths.

In the Juniors, who are rather a younger and weaker side than usual, J. R. Perriss (C) and E. S. Kennedy (C) were outstanding ; Perriss, if he can develop his stroke to his physique, shows great promise, and Kennedy, although he has not a good stroke, always swims with determination and fight. The breaststroke and backstroke were rather disappointing, but A. H. Matusch (G) and M. F. Bridgland (B), and J. A. Jefferson (C) and D. L. Drysdale (G) all swam consistently, if not very fast.

## SCHOOL MATCHES

Results :—

Sat., June 2nd.	v. HARROW. Home. Seniors won 43—24 ; Juniors won 31—26.
Sat., June 16th.	v. CITY OF LONDON. Home. Seniors won 40—16 ; Juniors lost 11—33.
Fri., June 22nd.	v. VICTORIA COLLEGE, JERSEY. Home. Seniors won 50—27.
Wed., June 27th.	v. BEDFORD MODERN v. WELLINGBOROUGH. Home. Seniors won 47—41—22 ; Juniors lost 31—34—22.
Sat., June 30th.	v. BERKHAMSTED. Away. Seniors lost 19—33 ; Juniors lost 11—31.
Thurs., July 12th.	v. ST. EDWARD'S. Home. Seniors won 42—14.

## CLUB MATCHES

Sat., July 21st.	v. OTTER S.C. Home. Seniors won 27—23.
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## WATER POLO

The standard of Water Polo this year was much higher than usual, and under the guidance of K. H. Wells (C) we won three matches out of four. In the house matches the Junior final between Walpole and Chatham was a good game between two well

trained sides, and the Senior match, also between Walpole and Chatham, turned out to be a fast tough game.

Results :—

v. WELLINGBOROUGH	Won 4—2.
v. BEDFORD MODERN	Lost 3—4.
v. ST. EDWARD'S	Won 2—1.
v. OTTER S.C.	Won 3—2.

### SWIMMING SPORTS

Cold weather and, in some cases, illness, may have accounted for times slower than in the season's matches. J. V. H. Hippisley (C) was the most successful swimmer in the sports, winning all four Senior freestyle events. P. W. Rigg (W) unexpectedly beat an unfit T. B. Pulvertaft (C) for third place in the 100 Yards Freestyle. P. Ricardo (W) was disqualified for nervously jumping the gun in the 50 Yards Breaststroke, which was all the more distressing as he was expected to break the record.

In the Under 16 events J. R. Perriss (C) was affected by illness and was beaten by a greatly improved E. S. Kennedy (C) in the 100 and 200 Yards Freestyle, but won the 50 Yards and 50 Yards Backstroke. The standard of the Under 16 Breaststroke was very poor, and bodes ill for next season's Senior team.

In the Under 15 events, D. K. Birley (C) won the 25 Yards Freestyle, and D. E. Costain (W) the 50 and 100 Yards, both with good physiques and poor style. L. J. D. McIntyre (G), who appeared to suffer from nerves, gained two places, but still looks the best freestyle prospect for the future among the Under Fifteens.

The standard of diving was execrable except for E. Both (B) who won the Under Fifteen event with dives capable of beating any senior since N. M. Bates (G, 1953).

Results :—

#### OPEN

400 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, T. B. Pulvertaft (C); 3, J. E. G. Nayler (W); Time, 5 mins. 14.5 secs.

200 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, T. B. Pulvertaft (C); 3, J. E. G. Nayler (W). Time, 2 mins. 21.5 secs.

100 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, J. E. G. Nayler (W); 3, P. W. Rigg (W). Time, 61.3 secs.

50 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, J. E. G. Nayler (W); 3, P. W. Rigg (W). Time, 27.7 secs.

200 Yards Breaststroke.—1, P. Ricardo (W); 2, K. H. Wells (C); 3, M. S. Wilson (C). Time, 2 mins. 54 secs.

100 Yards Breaststroke.—1, P. Ricardo (W); 2, K. H. Wells (C); 3, R. M. Elliott (C). Time, 76.7 secs.

50 Yards Breaststroke.—1, K. H. Wells (C); 2, J. E. G. Nayler (W); 3, R. M. Elliott (C). Time, 35.4 secs.

100 Yards Backstroke.—1, D. A. O'Brien (C); 2, R. M. S. Rees (B); 3, T. B. Pulvertaft (C). Time, 75.2 secs.

50 Yards Backstroke.—1, D. A. O'Brien (C); 2, R. M. S. Rees (B); 3, T. B. Pulvertaft (C). Time, 33.4 secs.

50 Yards Butterfly.—1, K. H. Wells (C); 2, J. V. H. Hippisley (C); 3, M. Buttrose (G). Time, 34.4 secs.

100 Yards Medley.—1, J. E. G. Nayler (W); 2, J. V. H. Hippisley (C); 3, K. H. Wells (C). Time, 75.6 secs.

Diving.—1, R. N. Golton (T); 2, M. Buttrose (G); 3, R. M. Elliott (C).

#### UNDER SIXTEEN

200 Yards Freestyle.—1, E. S. Kennedy (C); 2, J. R. Perriss (C); 3, D. J. Easton (W). Time, 2 mins. 36.4 secs.

100 Yards Freestyle.—1, E. S. Kennedy (C); 2, J. R. Perriss (C); 3, D. J. Easton (W). Time, 67.6 secs.

50 Yards Freestyle.—1, J. R. Perriss (C); 2, E. S. Kennedy (C); 3, D. J. Easton (W). Time, 29.8 secs.

100 Yards Breaststroke.—1, D. L. Drysdale (G); 2, A. Mash (C); 3, P. F. G. Collinson (C). Time, 90.8 secs.

50 Yards Breaststroke.—1, D. L. Drysdale (G); 2, A. Mash (C); 3, J. R. Hunter-Coddington (C). Time, 39.2 secs.

50 Yards Backstroke.—1, J. R. Perriss (C); 2, D. J. Hanley (W); 3, M. J. Bloor (W). Time, 37.2 secs.

Diving.—1, G. C. H. Lawson (G); 2, P. F. G. Collinson (C); 3, R. J. C. Sobral (C).

#### UNDER FIFTEEN

100 Yards Freestyle.—1, D. E. Costain (W); 2, L. J. McIntyre (G); 3, R. M. Coulson (G). Time, 77.0 secs.

50 Yards Freestyle.—1, D. E. Costain (W); 2, R. M. Coulson (G); 3, L. J. McIntyre (G). Time, 33 secs.

25 Yards Freestyle.—1, D. K. Birley (C); 2, P. R. McCrea (W); 3, D. E. Costain (W). Time, 14.4 secs.

50 Yards Breaststroke.—1, A. P. Rosner (C); 2, J. A. Jefferson (C); 3, D. S. Watson (C). Time, 40.1 secs.

50 Yards Backstroke.—1, C. H. Clucas (W); 2, J. A. Jefferson (C); 3, W. S. Parry (W). Time, 40.2 secs.

Diving.—1, E. Both (B); 2, C. H. Clucas (W); 3, J. A. Jefferson (C).

Inter-House Swimming Relays.—1, Walpole; 2, Chatham; 3, Chandos; 4, Grenville.

Final Results of Inter-House Sports.

	Senior		Junior		Overall		
1.	Walpole	...	189	Walpole	...	115	Walpole
2.	Chatham	...	164	Chandos	...	98	Chatham
3.	Chandos	...	104	Chatham	...	59	Chandos
							202

#### THE LAURUS CUP, 1956

The Cup was won by Grafton. The final order was :—1, Grafton, 54 points; 2, Chatham, 52 points; 3, Temple, 42 points; 4, Walpole, 26 points; 5, Chandos, 16 points; 6, Bruce, 12 points; 7, Cobham, 8 points; 8, Grenville, 0 points.

# CRICKET

## STOWE v. BUCKINGHAM

Played at Stowe on Wednesday, June 27th. Match drawn.

STOWE 268 for 3 dec. (J. P. Kerr 144 not out, J. A. Boyd-Smith 55).

BUCKINGHAM 191 for 6 (N. Wilby 73, F. Rolfe 54).

## STOWE v. CRYPTICS

Played at Stowe on Saturday, July 14th. Match drawn.

STOWE 248 for 7 dec. (J. P. Kerr 112).

CRYPTICS 101 for no wkt.

## STOWE v. DRAGONFLIES

Played at Stowe on Saturday, July 21st. Stowe won by 58 runs.

STOWE 153 (R. F. Fitzgerald 5 for 21).

DRAGONFLIES 95 (D. G. Garwood-Gowers 5 for 25).

## STOWE v. STOWE TEMPLARS

Played at Stowe on Friday and Saturday, July 27th and 28th. Stowe won by 6 wickets.

### STOWE TEMPLARS

1st innings		2nd innings	
M. D. T. Loup, b Shillington.....	29	c Harris, b Garwood-Gowers.....	9
D. Whitson, c Miall, b Garwood-Gowers	4	c Miall, b Garwood-Gowers.....	1
G. Beer, b Shillington.....	48	b Sherjan.....	23
C. Lezard, c Harris, b Shillington.....	5	b Cameron.....	30
A. Hawker, b Garwood-Gowers.....	11	c Kerr, b Cameron.....	0
J. Frankenburg, b Garwood-Gowers.....	0	b Garwood-Gowers.....	0
R. H. G. Carr, c and b Shillington.....	18	c Cameron, b Shillington.....	17
M. Fenwick, b Sherjan.....	6	not out.....	14
H. V. Kemp, not out.....	2	b Cameron.....	4
P. Morris, c Cameron, b Shillington.....	0	b Cameron.....	0
D. Arnott, b Sherjan.....	0	run out.....	2
Extras.....	19	Extras.....	7
<b>Total.....</b>	<b>142</b>	<b>Total.....</b>	<b>107</b>

	O.	M.	R.	W.
Garwood-Gowers.....	9	3	16	3
Cameron.....	3	0	12	0
Sherjan.....	24	8	45	2
Shillington.....	21	5	33	5
Miall.....	3	0	14	0

	O.	M.	R.	W.
Garwood-Gowers.....	11	2	35	3
Cameron.....	16	2	47	4
Sherjan.....	4	2	6	1
Shillington.....	4	1	7	1
Miall.....	2	0	7	0

### Stowe

1st innings		2nd innings	
J. P. Kerr, lbw, b Morris.....	5	c and b Lezard.....	48
F. N. Rushton, b Loup.....	4	b Morris.....	11
J. H. Harris, b Morris.....	21	c and b Lezard.....	12
J. A. Boyd-Smith, c Carr, b Loup.....	53	c and b Lezard.....	4
D. E. D. Johnson, c Lezard, b Morris.....	14	not out.....	0
M. D. Miall, b Morris.....	3	not out.....	5
R. L. Walker, lbw, b Loup.....	17		
D. Cameron, b Arnott.....	19		
J. Sherjan, c Morris, b Loup.....	9		
C. J. G. Shillington, not out.....	10		
D. G. Garwood-Gowers, st Carr, b Loup.....	2		
Extras.....	11		
<b>Total.....</b>	<b>168</b>	Extras.....	5
		<b>Total (for 4 wkts.).....</b>	<b>85</b>

	O.	M.	R.	W.		O.	M.	R.	W.
Arnott.....	7	1	32	1	Arnott.....	5	1	18	0
Morris.....	18	5	42	4	Morris.....	7	1	18	1
Frankenburg.....	4	0	14	0	Loup.....	9	0	23	0
Loup.....	13	3	43	5	Lezard.....	6	0	16	3
Lezard.....	4	0	25	0					

### 1ST XI AVERAGES

#### BATTING

	Innings	Not Out	Runs	Highest Score	Average
J. P. Kerr ... ..	12	2	478	144*	47.8
J. H. Harris ... ..	14	2	347	77	28.91
D. E. D. Johnson ... ..	11	4	198	53	28.28
J. A. Boyd-Smith ... ..	13	0	289	55	22.23
R. L. Walker ... ..	4	1	61	19	20.3
M. D. Miall ... ..	11	3	149	48	18.62
F. N. Rushton ... ..	9	2	103	25	14.71
D. Cameron ... ..	10	1	97	19	10.77
J. Sherjan ... ..	7	1	55	22	9.16
C. J. G. Shillington ... ..	6	3	22	10	7.3
D. G. Garwood-Gowers ... ..	3	2	2	2	2

\* Denotes not out.

#### BOWLING

	Overs	Maidens	Runs	Wickets	Average
D. G. Garwood-Gowers ... ..	120.4	24	280	22	12.72
C. J. G. Shillington ... ..	99.2	14	311	19	16.36
D. Cameron ... ..	137.3	19	444	22	20.18
M. D. Miall ... ..	104	20	376	16	23.5
J. Sherjan ... ..	73	29	202	7	28.85

### CRICKET HOUSE MATCHES

#### SENIOR

First Round :—Walpole 59; Grafton 60 for 7. Bruce 219 for 4; Grenville 54. Temple 106; Cobham 107 for 3. Chatham 180 for 9; Chandos 79.

Second Round :—Grafton 156; Bruce 102. Cobham 190 for 6; Chatham 71.



*Final* :—Grafton beat Cobham by 2 wkts.

Cobham 112 (J. H. Harris 50) and 118 (J. A. Boyd-Smith 36).

Grafton 83 (J. R. Ramsden 6 for 23) and 150 for 8 (G. M. Shaw 38).

#### JUNIOR

*First Round* :—Cobham 79 ; Grafton 81 for 9. Temple 158 for 5 ; Chandos 90. Walpole 154 ; Chatham 9. Bruce 65 ; Grenville 50.

*Second Round* :—Grafton 80 ; Temple 81 for 2. Walpole 126 ; Bruce 31.

*Final* :—Temple beat Walpole by 29 runs.

Temple 105 (R. Sherjan 60) and 49.

Walpole 45 and 80.

#### STOWE TEMPLARS CRICKET CLUB

The Stowe Templars enjoyed a pleasant and rewarding season in 1956. Victories over Trinity College, Cambridge, and Old Alleynians in May, defeat by the School in July, a thrilling draw against H.A.C. brought the Templars to the meat of the Season—the Week.

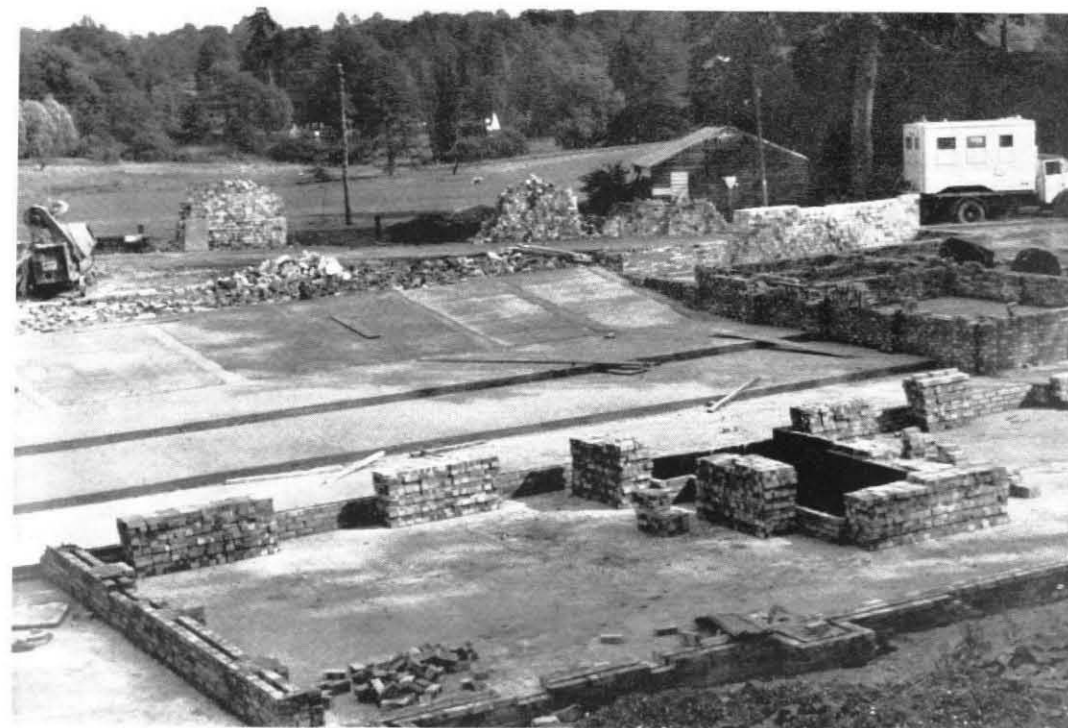
Mention should be made first of the hospitality afforded by the School. This was as usual most generous and much appreciated by Templars and visiting teams alike. Owing to the unsettled weather the Cricket was most interesting : batsmen complained of “stickies”, bowlers protested against “puddings”. The record for the week was one victory, two draws and two defeats, and the accredited batsmen must be blamed for this, although conditions were more testing than usual. H. V. Kemp was the only batsman to exceed 50 (twice), but useful innings of rather short duration came from several Templars, perhaps the best from J. F. Conington and D. Johnson.

The match against the Oundle Rovers was lost by the fielders, who treated the ball like dynamite and fended it groundwards with some dexterity. Result—lost by two wickets with two minutes to spare. In the game against St. Edward's Martyrs the Templars never recovered from a first innings deficit of 123, and despite a prolonged rearguard action in the second innings, led by David Johnson, faint hopes were never realised and St. Edward's won by nine wickets. The Northants Amateurs scored 177 for 7 dec. and Stowe 137 for 7 in light-hearted fashion and persistent rain. The Old Alleynians were inserted by the astute Templar captain and beaten by six wickets. P. Harris took four wickets for seven runs out of an Old Alleynian total of 61. Harris followed up this performance on the next and last day of the Week by taking seven Mandarin wickets for 45 runs out of a total of 206. The Templars replied with 177 for 8, Kemp 53 not out, Harris 39.

Regretfully, Granville Carr has decided to give up the Captaincy after six years. How fortunate it was that the first Templar captain should have been such an accomplished cricketer ; his versatility was an example, whether keeping wicket or fielding in any position. He batted stubbornly, thriving on adversity, and had many chances of displaying his dogged technique during the many self-inflicted Templar crises. It has been a great pleasure to play under his genial captaincy.

For two days in the Week, Norman Barling stood ferociously, at mid-off, captaining. Next year Harry Kemp will be Captain succeeding Granville Carr : a fortunate choice, since he is a shrewd cricketer and a genuine all-rounder.

Finally, appreciation of the administrative work of Michael Loup and Norman Barling must be recorded.



THE MEMORIAL HALL : THE BUILDING TAKES SHAPE

Photographs by M.J.M. and J.R.P.

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